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Rocky Horror cast members clarify the show's meaning.

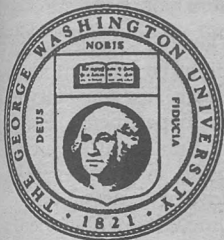
IMPRESSIONS p. 10-11

Anything you ever wanted to know about lovin'... and more.

SPORTS p. 18-19

The Colonials break their on-the-road losing streak at the Cincinnati Garden.

An Independent Student Newspaper



THE GW HATCHET

Vol. 90, No. 42

Serving The George Washington University Community Since 1904

Monday, February 14, 1994

GW nearly doubles amount of donations

University takes in almost \$28 million

by Elissa Leibowitz
Managing Editor

GW nearly doubled the amount of money it received last year in gifts and grants, according to tax documents filed with the Internal Revenue Service.

GW took in almost \$28 million in public gifts and grants, up from \$15 million in fiscal year 1992, according to GW's IRS Form 990. The additional funds came from increased individual contributions and consistent fund-raising efforts, said Michael Worth, vice president for development and alumni affairs.

"Alumni, overall, are giving more money and more gifts that are very large," Worth said. Several donations surpassed the \$1 million mark.

Among the largest: a \$3 million endowment from the J.B. and Maurice C. Shapiro Charitable Trust in Maryland to sponsor a professorship in the inter-

national affairs department; \$2.5 million for medical research from the Walter G. Ross Foundation; and \$3 million for biology professorships from retired biology professor Robert Weintraub and his wife.

GW President Stephen Joel Trachtenberg said he considers fund raising a good investment because GW gets more than \$1 in revenue per \$1 of expenses. "There's been a lot of hard work over the years, and we're just starting to see the yield from that work," Trachtenberg said.

While fund-raising efforts were not "dramatically different" last year, Worth said, GW does receive more gifts than most schools. Worth said giving around the country to universities has remained generally the same, "but it has increased pretty significantly at GW."

GW is ranked 53rd out of 435 colleges for its endowment's market value, according to a study by the National Association of College and University Business Officers.

The study listed GW's endowment assets as of June 1993 at \$353 million. Harvard University ranked first, with almost \$5.8 billion in endowment assets.

Vice President and Treasurer Louis Katz said a small percentage of GW's fund balance will help pay off a \$4 million fund deficit left over from former GW President Lloyd Elliott's term. GW has paid the debt off by up to \$1 million a year from unrestricted endowment money, Katz added.

(See DONATIONS, p. 13)



GW PRESIDENT STEPHEN JOEL TRACHTENBERG CALLED fund-raising efforts a good investment.

Tuition to increase 6.9 percent

Room and board, law school tuition will also rise for 1994-95

by Oscar Avila

Senior News Editor

The University will increase tuition by 6.9 percent for next school year, along with a smaller increase in room and board.

Tuition will increase from \$17,113 to \$18,295 next year, according to figures approved by the Board of Trustees. Room and board will increase from \$5,482 to \$5,598.

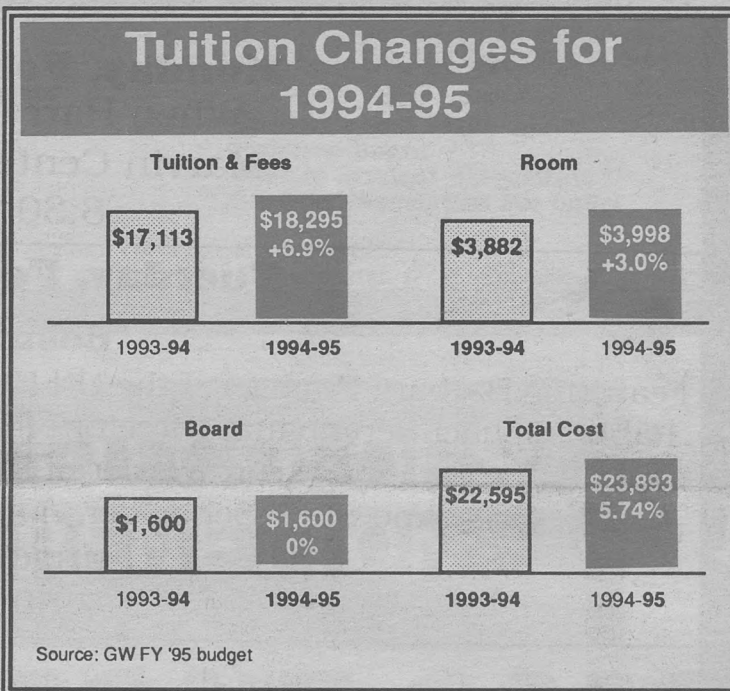
Vice President and Treasurer Louis Katz said the increased charges are necessary to pay for long-term projects the University is planning.

"We believe we have been able to accomplish a lot of the things that the various constituencies on campus have been asking for," Katz said. "We feel we are able to keep moving forward, improving the institution and still have a balanced budget."

The University increased tuition last year as well, but lowered room and board costs. Administrators said at the time that they hoped the cuts would encourage students to live on campus.

GW President Stephen Joel Trachtenberg said the increase in room charges is necessary to pay for improvements in residence halls. Katz added that the 2.1 percent increase in room and board is still less than the rise in the cost of living.

"It's not as good as zero increase, but we believe it is reasonable," Katz said. "Most students believe our housing is one of the best in the country, and we spend a lot of money keeping it the way it is." The cost of room will increase by 3 percent while board will remain the same.



Despite the increases in tuition and room and board, the cost of GW compared to other major universities should remain relatively unchanged. The total cost to attend the University (\$22,470) was ranked No. 33 in the nation and 10th among "market schools," universities which are GW's main competitors. Brandeis University in Massachusetts is the nation's most expensive at \$25,613 a year.

The University will also see a 7.9 percent increase in tuition for full-

time law students, from \$18,990 to \$20,490. The NLC was the seventh-most expensive law school in the nation.

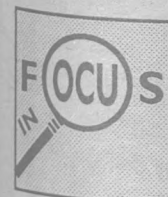
The Board of Trustees proposal also budgets an increase of 6.3 percent in financial aid for graduate students and 5 percent in aid for undergraduate students. Katz said the graduate increase is more because "we reached the level about where we should be" for undergradu-

(See TUITION, p. 13)

Residence halls deal with rise in marijuana incidents

This is the second of a two-part series on marijuana use at GW.

by Oscar Avila
and
Douglas Parker
Hatchet Staff Writers



Maybe students are rediscovering marijuana. Or maybe use of the drug was hidden better before. But the fact remains: incidents involving marijuana have increased this year.

Over the past several months, marijuana incidents repeatedly have occurred both in and out of GW's residence halls. The Office of Judicial Affairs reported that 10 drug cases were handled in the fall semester.

Already this semester, incidents involving marijuana have occurred in Everglades, Munson and Thurston halls. But judicial affairs officials have said that Thurston Hall, with its large freshman population, is the major area of concern.

Thurston Hall Resident Director Rebecca Roach said four residents were convicted of marijuana use and consequently evicted. "With possession, you've signed your release from residential life," Roach said. "Thurston is the wrong place to do drugs."

In comparison, 38 residents were involved with alcohol use alone, plus some cases involving both alcohol and other violations, according to judicial affairs statistics.

Roach said she is sure there is more drug use than she knows about. "Living in Thurston, there is lots of it," freshman Elissa Streil said. "I don't see it, but I hear about it. It's big."

Roach said most people are caught when someone, such as a resident assistant, a housekeeper or

a maintenance worker, discovers their paraphernalia. She said she also has received anonymous tips reporting drug use.

Roach said there are other telltale signs of marijuana use, such as a fan pointing out from the room's window, wet towels on the floor and burning incense.

Paraphernalia is described as bongs, pipes, the top of soda cans used to hold a joint and paper towel tubes with fabric softener stretched over the end to filter out the smoke. Roach said she has found pipes made out of clay, wood and aluminum foil.

If an RA finds a student in possession of marijuana, the RA calls Roach, who then calls University Police. Roach goes to the room, and when UPD arrives, she asks the students to turn over any drugs or paraphernalia they have.

Despite the seriousness of the offense, Roach said residents are usually cooperative. "I have never had a student be hostile with me. Usually

their main concern is what is going to happen now," she said.

Students charged with drug use can choose to have a conference with a judicial affairs official or a hearing before the Hearing Board, which consists of one faculty member and several students.

A conference can be a more discreet way of handling the situation, Roach said. Judicial affairs officials say that students also think their peers may be tougher than an administrator. All 10 students charged in drug offenses last fall chose an administrative conference.

University Police Director Dolores Stafford said drug incidents are always sent to judicial affairs. Metropolitan Police has its own guidelines and may become involved depending on the amount, she said.

Stafford said she considers marijuana use and

(See MARIJUANA, p. 6)

Ramble On

Roses are red, violets are blue, it's time for romance at GW

I could never be accused of ignoring the spirit of the holiday. So from all of me to all of you: Happy Valentine's Day.

Well, I got that out. So now is as good a place as any to add the appropriate disclaimer. I have never, ever considered Valentine's Day to be anything but a manufactured holiday. Somewhere in the recesses of corporate America, the powers that be at Hallmark, FTD and Russell Stover are smiling at their good fortune.

And it's not that I have anything against love. I just don't see Feb. 14 as a particularly important date. Granted, this probably is not a unique sentiment because many people feel the same way. Of course, most of them probably aren't as bitter as I am about the whole thing.

You see, back in high school, I committed the cardinal sin: forgetting Valentine's Day. Well, I didn't really *forget* it. Actually, that might be forgivable. I just . . . *ignored* it. And for that, I got one fuming young lady who, weeks later, decided

she didn't want anything to do with an unromantic slob.

The crime? Not subscribing to corporate America's idea of love and romance. The punishment? The heave-ho from someone who, well, did subscribe to corporate America's idea of love and romance. The lesson? Even if you don't believe in the importance of Valentine's Day, you'd at least better do a good job of faking it.

So, to help you out, I thought a few tips on enjoying The Big Day here at GW might be helpful. Even for those who don't believe in the holiday's significance, these suggestions should help prevent unnecessary problems. After all, they don't call me GW's Most Romantic Guy for nothing . . .

. . . Actually, they don't call me GW's Most Romantic Guy . . . Come to think of it, I don't think anyone's ever even called me romantic. So the moral here is: Take these tips with a big ol' grain of salt.

Most people know the usual romantic spots in Washington: a stroll along the Reflecting Pool, a late-night walk through Georgetown, sitting on the steps of the Lincoln Memorial. But there are also a few choice spots right here on campus:

● **Rooftops.** Most residence halls have a rooftop area where one can view the city, the monuments and, in the case of Munson Hall, a whole bunch of high-rise parking garages. Best bet: Mitchell Hall, with clear views of the city in all its grandeur.

● **2000 Penn.** Despite its presence as the very embodiment of cold, corporate America, this mall has its charms. There's something sweet about sharing an ice cream cone with that special someone. Besides, if you keep them busy at Cone E. Island, they might ignore the expensive jewelry and watches farther into the complex.

● **The quad.** Even on a cold night, our only patch of green still has a subtle charm. And you probably won't have to worry about getting beamed by a Frisbee in February.

On the other hand, there are some places on campus that you might want to avoid lest you lose that lovin' feeling:

● **Residence halls.** Sure, there's no crime in hanging out in your dorm room and, sure, it's home. But it's not romantic no matter how many Robert Doisneau posters you hang up.

● **Samson Hall.** As one of our least-known campus buildings, it might be tempting to stray from the quad and wander in. Just know that this is the forensic sciences department. Forensic sciences, as in cadavers. Frankly, it's pretty hard to make cadavers romantic, even with cute lines such as, "Well, my love will never die."

So, if you're so inclined, know that there are romantic possibilities here at GW. But never forget that what's most important is what's in the heart. Remind your honey of that when you take him or her out to dinner — using your meal card points of course.

-Oscar Avila

Monday, February 14

When Harry Met Sally
Marvin Center Ballroom
8:30 pm

Tuesday, February 15

"Bosniaid"

Featuring Barbara Frances of the UN High Commissioner for Refugees' Office
Rabbi Michael Berenbaum Director of The US Holocaust Memorial Museum,
Leon Wiesler of the New Republic
and Steve Schneider, American Photo Journalist
Funger 108
7:00 pm

Wednesday, February 16

Program Board Meeting
Marvin Center 429
8:30 pm

Thursday, February 17

"Olives and Wax" Coffee House
"Baby" Preview Party
Mitchell Hall Theater
9:30 pm

February 17-20

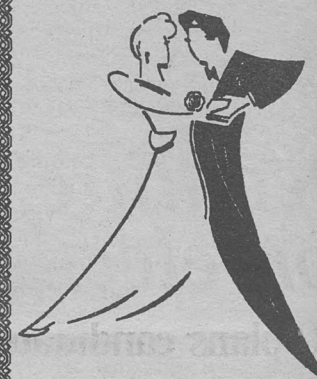
"Baby" -- A Musical
Mitchell Hall Theater
2/17 at 7:00 pm
2/18 and 2/19 at 8:00 pm
2/20 at 2:00 pm

Tickets are \$5.00 Public / \$3.00 Students

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Are You Heart Smart?

The GW Wellness Program will be conducting a free blood pressure screening for students, staff and faculty. If you haven't had your blood pressure taken recently, come to Smith Center, Room 128, on February 16th, from 10am - 2pm and get it taken. For additional information call Jocelyn Hill, Wellness Coordinator at 994-8000.

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Residents criticize Marvin Center plan

ANC proposes conditions for renovations

by Justin Bergman

Hatchet Staff Writer

The Advisory Neighborhood Commission drew up a list of proposed restrictions for renovations to the Marvin Center at its monthly meeting Thursday. The D.C. Board of Zoning Adjustment will consider the proposals of the ANC2A commissioners if the BZA permits the renovations to happen.

The BZA hearing on the future renovations officially concluded at the end of January, but the board has kept the case file open until Wednesday so both GW and the ANC can submit additional information. The board will make its final decision at its March 2 meeting.

Some Foggy Bottom community members at the meeting said they oppose the proposed renovation of the Marvin Center and construction of the GW / WETA building on the corner of 21st and H streets. "They're both on the fast track, and the West End (Apartments) tenants will be choked out without the help of the ANC," one area resident said.

The D.C. Zoning Commission unanimously approved the GW / WETA project last month.

ANC President Jean Swift said the commission's list of proposed conditions on Marvin Center construction includes limitations to the size of the balconies and penthouse to be built above the Dorothy Betts Marvin Theatre and restricted hours for construction, trash pickups and deliveries.

Swift said the ANC also expects restoration of the alley and the parking lot behind the West End Apartments building following the construction.

ANC Commissioner Maria Tyler said the restrictions are necessary to prevent "the taking over of GW of our community." She added that if GW controlled and limited the enrollment of its students, "our community (would) be finally saved (from) the invasion of students."

Mariana Moore, a resident of the West End Apartment building, said she met with an architect who had "exciting and new ideas" for the renovation of the Marvin Center. The ANC commissioners agreed to pay the architect, who is independent of GW, to continue working with them until a meeting with the GW contractors could be scheduled.

"The University could refuse (to work with us), but I have a feeling they will talk with us," Moore said.

Deadline extended for election petitions

JEC plans candidate forums for this week

The deadline for the declaration of candidacy for the Student Association and Program Board elections has been extended to Monday at 5 p.m. because of the University's class cancellation Friday, Joint Election Committee Chair Tracie Patton said.

JEC member Brandon Steinmann said that, as far as he knew, only a few people submitted their declarations on Friday. He said many SA candidates wait until the last minute to file their declaration of candidacy "for maneuvering and political reasons."

Students said many of the candidates already have asked them to sign petitions. "We've had people knocking at our door constantly," Thurston resident Katie Gunnoe said. Freshman Jean Christensen said with so many people asking her to sign petitions, "I don't know what I'm signing for."

Gunnoe said she suspected the candidates were getting 500 signatures for their petitions, but that people who signed were uninformed.

Patton said all the JEC events are running on schedule. A mandatory meeting for candidates will be held Tuesday, and withdrawal notices are due Wednesday.

On Wednesday, the JEC will also hold the "Meet the Candidates Night" in Thurston Hall's piano lounge. The JEC has not decided on the format of the event, Patton said. She said the committee meets this week to discuss the upcoming events.

-Tracy Sisser

**IF YOU THINK
WAR IS HELL
YOU SHOULD SEE IT IN
WINTER**

BOSNIAID

Now is the time to help. The Jewish students of the George Washington University are inviting friends of all faiths to join them for **BosniAid: An Evening of Hope**. Uniting with campuses around the world we will raise awareness about Bosnia's tragedy and contribute to humanitarian relief funds for its victims.

February 15, 1994 at 7:00 p.m.
Funger Hall Room 108

For more information call
GW Hillel at (202) 296-8873

Co-Sponsored with:
Program Board
Muslim Student Association
Student Association For Israel

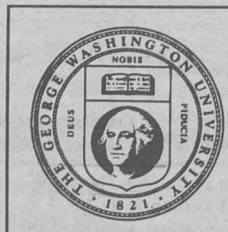
Speakers include:
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The Unites States Holocaust Museum
Barbara Frances
Aid to the United Nations
High Commissioner for Refugees
Rabbi David Saperstein
The Religious Action Center
Stephen Schneider
Photo Journalist
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THE GW HATCHET

An Independent Student Newspaper

The human cost

Surprise, surprise, tuition hikes rear their ugly head again this year. The 6.9 percent jump does look to go to some important areas of concern and may help to improve GW's reputation among other schools. When compared to other similar colleges and universities, the increase seems downright generous. That's admirable and something to applaud, but the University should not forget that this still places a burden on students. The school must recognize the impact on individuals.

Inflation comes and goes. So do the number of gifts and grants. The flood of dollar signs is enough to drown everyone in facts and figures. However, a clear bottom line still exists: the ability of people to meet these hikes in the price of attending GW.

For the past few years, the overall costs have increased from \$1,100 to \$1,200. Over four years, that adds roughly \$5,000 to the bill. As hikes continue, the amount of money needed to go to GW slowly rises. In this time of fragile economic recovery, will parents' salaries manage to match the jumps? Can financial aid make up the difference? Will GW alumni be able to afford to send their kids to this institution? These are the questions that the administration should answer. These are the questions that should dominate their thinking.

Tuition increases are more important as an absolute, not a relative, change. Comparisons to Georgetown, American, Boston or Brandeis universities matter to those who are deciding to come here. That becomes an important factor just one time. But other concerns flood the thinking of the people who attend GW and must endure tuition increases three times. No question that the latter makes a bigger impact — three times of an impact.

Playing the numbers game against other schools looks important on a list full of universities and dollar signs. In many respects, that is important. The administration should not forget though the impact that cost increases exact on the student population. A simple list may not show the scale, but it is just as significant.

Building blocks

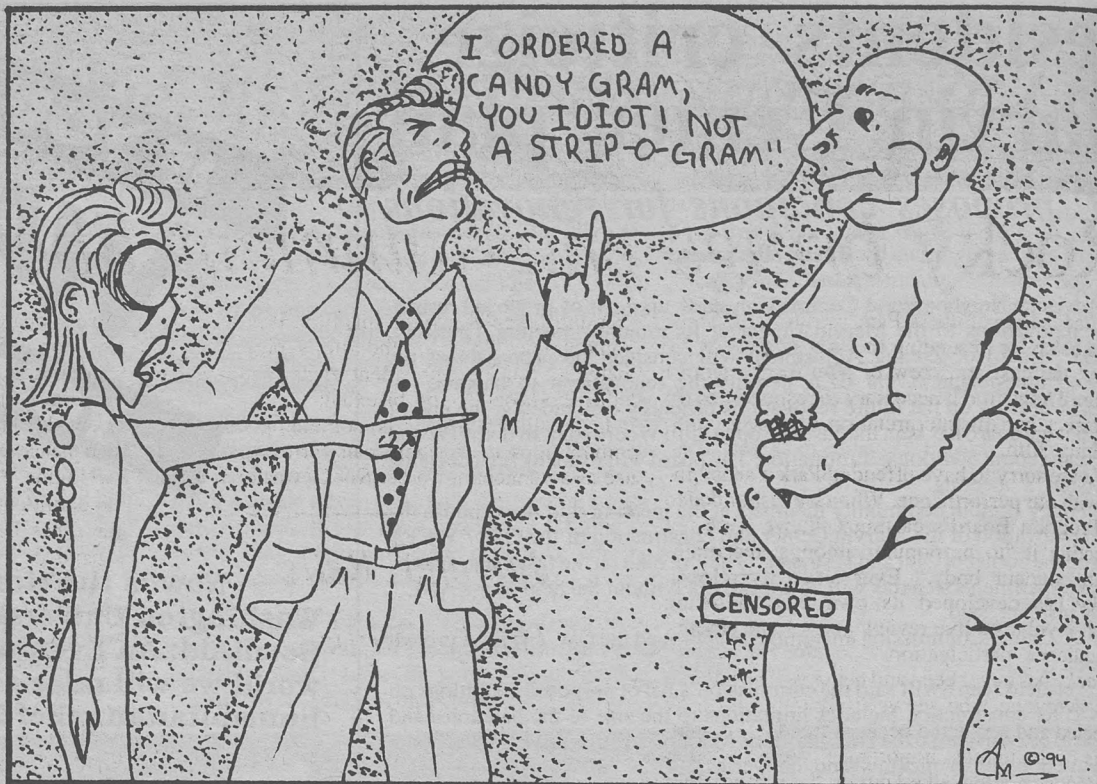
No one needs to explain the depth of bad feelings that Foggy Bottom residents have for GW and its student population. The debate seems especially raging this year with the University's plans for expansion. As overall "town-gown" ties continue to sour, some area citizens have decided finally to take a positive track. Residents of the West End apartments are consulting with an architect to draw up their own proposals for renovation of the Marvin Center. It is an amazingly constructive approach, and everyone should recognize its worthiness.

Marvin Center construction will affect the West End the most, considering the trouble the building already has with deliveries and garbage removal. The residents recognize the fact that GW will start renovations, one way or another. Bringing in an expert will help validate their claims and immediately signify that the people in the West End are serious about making changes. At the same time, it clears the way for legitimate debate, instead of the impassioned appeals to save the community from "the invasion of students," as ANC 2A Commissioner Maria Tyler puts it.

The University must remain open to the West End's concerns. Officials should rejoice that residents do not offer their usual anti-development response. Now they look to become part of the process instead of stonewalling as usual. The least the school could do is to seriously consider the architect's ideas, even incorporating them into the Marvin Center plans if they have merit.

This development can pave the way to a new era of community-University relations. By working with and not against these residents, GW can show it cares about valid community concerns. This helps to break down the notion that the ANC stands for everyone in Foggy Bottom, taking power away from the commission's extremist and outlandish goals.

This school year falls in the middle of extraordinary times. Middle East peace and multiracial elections in South Africa look to become realities after long periods of opposition. If both sides manage to see the significance of this development and treat it accordingly, perhaps we can add peaceful GW-Foggy Bottom relations to the list of miracles occurring in 1993-94.



HAPPY VALENTINE'S DAY

LETTER TO THE EDITOR

Poster points

I am writing as a feminist female committee member of the International Student Society. This letter is a response to Yoshie Imai ("Words of wisdom," Feb. 10, p. 4) and her personal attacks on ISS and Juan Fernando Betts, our program director. I am outraged and ashamed to see a fellow international female leader attack ISS after issuing an apology for putting a female in a bathing suit on an invitation for an ISS party.

First, I want to state that this was an ISS committee decision under extreme time pressure and limited options, not a decision by the program director. The comments that Betts made regarding whether female international students found this invitation offensive during the interview with The GW Hatchet were of his own personal experience, after asking several international female students their position regarding the flyer.

I feel that it is unfair, unethical and divisive for Imai to have attacked him

for responding for surveyed people. Throughout my experience with ISS, our program director has always been a person of integrity who has shown the highest level of respect, admiration and equality toward females in ISS. Good or bad, Imai has to realize that people and committees sometimes make mistakes, and how wrong it would be to repeat them instead of learning from them.

-Edith K. Kovnat
ISS public affairs committee



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Count them down in each issue of

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OPINION

Rocky brings entertainment, liberation to active audience

After reading Fidelia Park's editorial ("Show rocks behavior in sending messages," Feb. 10, p. 5) we, the cast and crew of *The Rocky Horror Picture Show*, find it necessary to respond and try to correct her misinterpretation of this groundbreaking film.

We are sorry to have offended Park's sensibilities with our performance. When we responded to the Program Board's casting call, we were not expecting it "to be popular amongst the mainstream student body." Ever since its release, *Rocky* has developed its own cult following which involves a live review and a large amount of audience participation.

Rocky has never been and never will be popular with everyone who views it. But this is to be expected and respected because freedom of opinion is of the utmost importance. We watched as numerous people walked out on the performance and we wish that Park had been one of them because we certainly did not wish to offend anyone.

First of all, it is important to keep in mind that *The Rocky Horror Picture Show* is simply a film. It was created as a cheap, B-movie, science-fiction spoof. It was meant to entertain, which Park seems to have lost sight of. It was a joke she just didn't get.

For numerous people across the nation and the world, *Rocky* provides a release from the doldrums of everyday life. It gives them an excuse to yell obscenities at a screen that will not answer back. In this day and age of political correctness, the audience is permitted to do things that they can't do in everyday life. As the poster read, "Dream it in your living room. Be it in the theater."

Secondly, through the film viewers can see alternative lifestyles and experience a form of sexual liberation. Homosexuality, bisexuality, incest, sadomasochistic behavior and cross-

gendering are celebrated in this film. It is not at all homophobic. Some of the film's biggest fans, including Sal Piro, president of its fan club, are either homosexual or bisexual.

If anything, *Rocky* is something that gay communities everywhere can form around and use as a connecting force. *Rocky* was one of the

This change is exemplified through Janet's rendition of "Touch-A-Touch-A-Touch Me." Contrary to Park's assumption that "a woman can't fuck or screw; she can only get fucked or screwed," Janet actively seduces Rocky for her own pleasure. In the floor show, she thanks Frank by singing, "I feel released. Bad times decrease. My confidence has increased. Reality is here. The game has been disbanded. My mind has been expanded."

Also, we disagree with Park's perception that women were used as playthings and constantly degraded. All of the females in the movie — Janet, Columbia and Magenta — were strong and aggressive. Each of them, at one point or another, refused to be dominated by men. In our opinion, it is the men, Brad and Rocky, who are the playthings of Frank, allowing themselves to be used solely for sexual pleasure.

It must be noted that although this movie deals extensively with sexual topics, it is very tame. Although the characters walk around in lingerie, there is little graphic nudity. The violence in the movie consists of a few slaps. Basically, if you walk into any PG-13 rated movie, you are liable to see much more sex, violence, nudity and abusive language.

We would like to point out that this was a liberating experience for the cast members. We certainly will not ever be afraid to wear a bathing suit again. Contrary to popular belief, no one in the cast had to be coerced into doing anything they were uncomfortable with. We felt no shame or embarrassment in recreating the traditional stage performance.

We did not participate to "explore our sexuality," but because we liked the show and wanted to see it performed at GW. We were simply actors portraying a role and not participating in a public form of pseudo-therapy. We are proud of our performance, as were our parents and relatives

who were in the audience.

Finally, we are glad that our performance is provoking this kind of response. Frankly, we are living in a repressed society, and if films like *Rocky* help people talk about sex, then we should start discussing. The fact is that sex can kill, and we are going to have to do more than pin red ribbons on our coats to stop the spread of STDs and AIDS. This shared experience will hopefully help us talk and learn. In case Park missed it, other University-sponsored performances such as *Cloud Nine* and *Beyond Therapy* explored similar issues.

We hoped to entertain and educate through our performance, not alienate and isolate. *Rocky*, like all other films, is simply a form of art, and the nature of art is to reflect upon certain aspects of society.

We are thankful to Park for opening up discussion on this matter. Once again, *Rocky* has opened the lines of communication regarding issues that are as valid in today's society as they were 20 years ago. In the spirit of further freedom of expression, we would like to encourage the rest of the student body to express their opinions to the Program Board office.

With student support, we would like to put on a monthly midnight showing. However, if there is not even a minority of students who support this — as our standing room only performance fails to suggest — the show will not be performed again. But we feel that in a diverse and varied community such as GW, *Rocky* should be an option available to the students, just like any other campus organization.

Jennifer Rellis, Emily Welher, Kristy Kirkpatrick, Rob Andrews, Melissa Coffey, Mike Hoover and Sarah Woodruff are members of the cast and crew of GW's production of *The Rocky Horror Picture Show*.

Jennifer Rellis
Emily Walker
Kristy Kirkpatrick
Rob Andrews
Melissa Coffey
Mike Hoover
Sarah Woodruff

first films to display alternative lifestyles in a positive light. It did not create stereotypes, but sought to destroy them.

The theme of sexual liberation is shown through the two normal, healthy, ordinary virgins — Brad and Janet. Neither of them are coerced into having sex with Frank. Instead, the sweet transvestite helps them realize their own sexuality and that there is no crime in giving yourself over to pleasure.

New group represents GW's different views

The members and board of directors of the American Collegiate Conservatives find fault with the comments from other conservatives regarding our group in *The GW Hatchet* ("Conservatives form new student group," p. 6, Feb. 7). In the article, Scott Slifka was quoted as saying that "GW already has a group (Young Americans for Freedom) that is

Nicholas Provenzo

politically and ideologically similar to the ACC." We would hope that this enlightened statement is the result of consultation and questioning with both members of YAF and ACC and a close reading of their respective constitutions and position papers.

In fact, Slifka has never contacted anyone from the ACC and knows nothing about our group. For someone who holds a position of authority in the Student Association — which has a budget of more than \$150,000 — and serves as a representative of the student body as an SA senator, speaking out of ignorance shows the mark of a rank amateur.

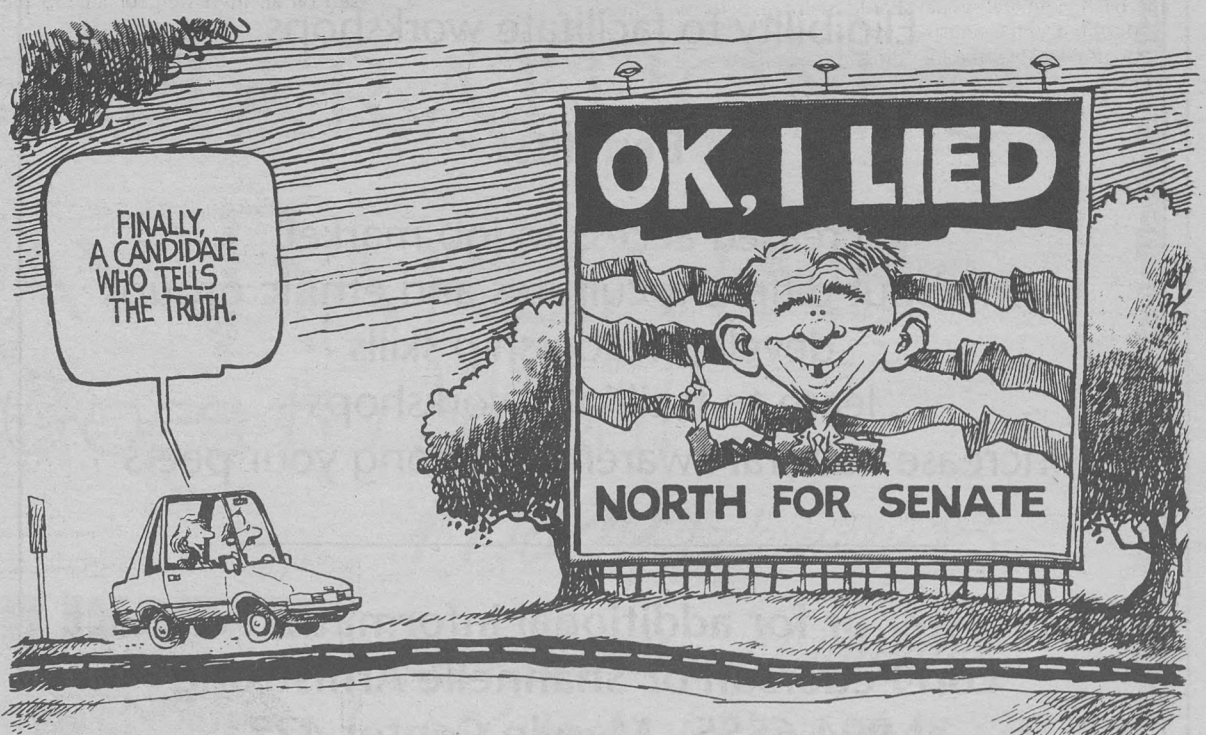
We take Slifka's charge regarding our funding seriously. We have planned many activities for the spring semester, ones that will cost much more than the \$75 stipend that the SA has provided us. We plan on providing the majority of our funds for this semester, but never-

"The ACC does not need to sell the principles for which it stands... What we do is to articulate what most people feel in their bones. We concern ourselves with personal freedom, building a better life and restoring the fundamental principles upon which these rights are founded."

theless it will be obvious at the end of the semester which groups deserve their funding and which groups do not.

We must admit that we are both sorry and confused that Brandon Steinmann, de facto chair of the College Republicans, says that he feels alienated by the ACC, considering that he personally congratulated our board after its election and wished it the best of luck. We respect the many accomplishments of the CRs this year, but the bottom line is that Steinmann's and YAF's Kathy Wittes' comments on the ACC's presence in the GW community suggest the definite differences in the three groups' principles and purposes.

We would like to thank Wittes for her candid commentary on our group's



purposes. Indeed, she correctly assessed that we do not intend to help YAF's cause. Frankly, it is not a cause worth helping. Wittes is certainly committed, but the views of her organization are extremist and are not generally held by members of the ACC.

The ACC does not need to sell the principles for which it stands. The American people already subscribe to them. What we do is to articulate what most people feel in their bones. We concern ourselves with personal freedom, building a better life and restoring the fundamental principles upon which these rights are founded.

In the words of Ronald Reagan, "Let us lay to rest, once and for all the myth of a small group of ideological purists trying to capture a majority. Replace it with the reality of a majority trying to assert its rights against the tyranny of powerful academics, fashionable-left revolutionaries, some economic illiterates who happen to hold elective office and the social engineers who dominate the dialogue and set the format in political affairs."

We in the ACC are planted firmly on the ground, and GW students are joining our ranks daily. We will work with any people or any group that share in most of our principles, and we will gladly meet those who do not on the field of debate.

"If there is any ideological fanaticism in American political life," he continues, "it is to be found among the

Nicholas Provenzo is president of the American Collegiate Conservatives.

A hug a day could keep the doctor away, researchers say

(CPS) — A winter cold dragging you down? Forget about going to student health; you need to get yourself some loving this Valentine's Day.

Everybody knows that love makes you feel good, but a Southern Connecticut State University researcher says the effects of love on health are more profound than most

people imagine.

Loving and being loved have measurable physiological effects — the most important of which is strengthening the immune system, which prevents a host of diseases, including cancer, said Jerry Ainsworth, a professor of physical education who teaches a course on love

and health.

In children, X-rays reveal that children's bones do not grow as fast or strong as they should during periods in which they were not loved, he said. Although romantic love is idealized by American culture, the healthiest kind of love is unconditional, he said.

Diversity Program Clearinghouse

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February 18, 1994

9:00 am - 6:00 pm

Marvin Center 403

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Lori Pederson or Shannelle Armstrong
at 994-6555. Marvin Center 427.

All persons must attend retreat
in order to become
a Diversity Peer Educator



• Office of Campus Life •
Division of Student & Academic Support Services

Marijuana

continued from p. 1

possession a "criminal matter" but acknowledged that statistics would not show pot use as a major campus problem. She said she thinks more students are using marijuana in residence halls, but not necessarily in general.

If a student is caught in a residence hall, the punishment for drug use or possession nearly always is eviction. For those caught using drugs off campus, a drug education class is often part of the punishment.

"Educated Choices" is a four-hour program geared at getting students to assess their own problems with drug abuse. Officials have praised the program for helping stem the growth of alcohol violations on campus.

"Once they see it's non-threatening, once they see we don't preach, students talk about their use," Substance Abuse Prevention Coordinator Connie Livengood said.

The program is aimed at alcohol abuse, but Livengood said she has to include more information on marijuana because of increased demand. She said one or two students out of a maximum of 15 in each program are there for marijuana abuse. Livengood said alcohol is still abused far more, calling it "the drug of choice." Most of the program's participants this year have been freshmen, she added.

The increase in marijuana incidents has caused the Drug and Alcohol Peer Educators to change their tactics too. Wayne McFadden, Thurston RA and drug and alcohol peer educator, said this is the first year they have done presentations solely on marijuana, including one in Thurston and one planned for Adams Hall.

Those using or possessing drugs are not the only students who can be punished. Roach said roommates of students caught with marijuana can be punished as well. She cited a case last year in which two students were put on probation when their suitemate was caught with marijuana.

But students still use drugs despite the prospect of eviction if they are caught, Roach said. "You're not going to get caught unless you're stupid," said one freshman who said he smoked mari-

"With possession, you've signed your release from residential life. Thurston is the wrong place to do drugs."

*-Rebecca Roach
Thurston Hall resident director*

juana in Thurston.

"We're not afraid of getting caught because we're smart," said another freshman, who has bought marijuana in Thurston. He said it is smart not to smoke it in public places, large groups or in the room all the time. He said he smoked a joint on the island in the pond between the Washington Monument and the Lincoln Memorial last Saturday.

But Roach said Thurston's problems are still manageable despite the increased presence of marijuana. Thurston "isn't half as crazy as I expected it," she said.

-News Editor Andrew Tarnoff contributed to this report

OFFICE HOURS WITH THE PRESIDENT

President Stephen Joel Trachtenberg will be available again this semester to meet individually with students, by appointment, on the following dates:

Tuesday, March 8, 4:00 - 5:00 p.m.

and

Monday, April 11, 4:00 - 5:00 p.m.

The President's Office Hours are open to all GW students! Appointments are available on a first come, first serve basis, and can be scheduled by visiting the Dean of Students Office in 401 Rice Hall.



SHRM NEWS

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Wednesday February 16th
Monroe Hall, Room 102A
8:00 - 9:30 p.m.



CONTACT:

Matthew Micklin
676-2204

OR

Professor Cohen
994-7055

BosniAid increases war effort awareness

Campus event is one of many nationwide

by Seth Kaplan
Hatchet Reporter

While most Americans cannot make decisions that will determine the future of Bosnia, an upcoming program will give GW students a chance to ease the suffering that has resulted from the conflict.

Dave Sloan, coordinator of Tuesday's BosniAid, said he hopes publicity of recent attacks will provide the incentive for students to lend their support. "Unfortunately, the massacres . . . have brought the issue to the front pages by themselves," Sloan said.

The evening's events will give students a chance to donate money and hear speakers who have studied the conflict and will discuss its implications.

Steve Schneider, an American photo-journalist who has traveled to the former Yugoslavia twice since the fighting began, will share the horror-filled pictures he has compiled. "He basically decided for himself that there needed to be witnesses to what was going on," Sloan said.

Other speakers include Barbara Frances, an aide to the United Nations High Commissioner for Refugees; Rabbi Michael Berenbaum, project coordinator for the U.S. Holocaust Memorial Museum; and Leon Weiseltier, literary editor of *New Republic*.

Though one goal of the program is to raise money for relief efforts, donations

to BosniAid will not be solicited at the door. "You come, and if you can give any money, that's great," said Jennifer Moehlmann, Program Board political affairs chair.

The program provides an opportunity to donate money that probably will reach people in need. Sloan explained that funds will go to the Joint Distribution Committee, which conducts frequent undercover airlifts with a much higher rate of success than U.N. airlifts.

Sloan said higher-profile U.N. convoys often have to bribe guards to pass through multiple checkpoints, and sometimes none of the goods actually reach hungry civilians. The Joint Distribution Committee "has been extremely effective in keeping those payoffs to an absolute minimum," Sloan said.

Sloan said BosniAid will not promote a particular political viewpoint. "We're trying our hardest to make it an awareness-raising event," he said.

The program is cosponsored by the Program Board, GW Hillel, the Muslim Student Association, the Student Association for Israel, the Anti-Defamation League of B'nai B'rith and the American Jewish Congress.

BosniAid will begin at 7 p.m. in Fonger Hall, room 108. Tuesday has been designated Bosnia Solidarity Day, and more than 150 schools across the nation will hold similar programs.

Buy something, sell something, hire someone, say "Hi" to someone, rent something, get a job, find a roommate, send a message in The GW Hatchet Classifieds.

ATTENTION Elliott School Students!!

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Where: Marvin Center 403

The GW Hatchet. What George Washington Reads.

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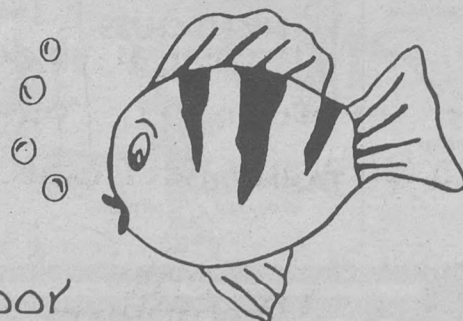
\$1.00 Donation at the Door

The George Washington University Residence Hall Association

Friday February 18

8:30 pm - Midnight

MC BALLROOM



10 Highest Paid GW Officers

Officer	Salary
Allen Weingold, interim vice president for medical affairs and interim executive dean of the GW Medical Center	\$333,927
Stephen Joel Trachtenberg, GW president	\$260,000
Louis Katz, vice president and treasurer	\$179,600
Robert Chernak, vice president for student and academic support services	\$165,000
Roderick French, vice president for academic affairs	\$165,000
Walter Bortz, vice president for information and administrative services	\$137,500
Donald Gross, associate vice president for research and graduate studies	\$121,800
Michael Worth, vice president for development and alumni affairs	\$120,000
John Schauss, associate vice president for finance	\$112,500
Ralph Olmo, associate vice president and comptroller	\$108,000

Source: IRS Form 990 for fiscal 1993

Note: Does not include benefits

Doctors still top earners at GW

Five medical center professionals earn a total of \$2.2 million

by Elissa Leibowitz
Managing Editor

Five doctors at the GW Medical Center combined earn more than \$2.2 million in salaries and benefits, according to University tax forms filed with the Internal Revenue Service.

The doctors earn the highest salaries of anyone who works at GW, with one earning more than a half million dollars, according to the University's Form 990 filed for fiscal year 1993.

Mansour Armaly, the ophthalmology department chairman, earned \$524,000 in compensation and \$42,500 in benefits. Armaly, who has worked here since 1970, was most recently involved in a community project for free vision tests.

The second highest-earning doctor last year was John Larsen Jr., acting department chairman of obstetrics and gynecology. He earned \$467,000 in salary and \$39,000 in benefits.

Robert Stillman, one of the doctors involved in last fall's embryo cloning experiments, made \$373,800. He is the director of the medical center's in vitro fertilization programs.

The other two highest-earning employees were Radiology Department Chairman David Davis (\$362,000) and Charles Riedel, assistant professor of neurological surgery (\$356,100).

Davis explained that doctors are not paid by GW but support themselves and "turn over millions of professional income to the University."

"The funding for physicians is generated by physicians," Davis said. "We don't get money from the University or hospital."

Overall, the University spent an additional \$10 million on employees' salaries last year compared to fiscal 1992, according to the Form 990.

Allen Weingold, who was the acting vice president for medical affairs at the time GW filed the Form 990, was the top-paid officer at GW. (An officer is able to act on behalf of the University, according to the school's charter). He earned more than \$333,000.

Weingold was on 1992's list of the top five highest-earning GW employees along with Armaly, who was No. 2 then. Weingold was replaced by Roger Meyer, who GW hired after the Form 990 was submitted.

Overall, GW paid a total of \$275 million in payroll expenses. This includes more than 6,800 full- and part-time employees, said Sharon Lett, executive assistant at personnel services. GW President Stephen Joel Trachtenberg maintained his \$260,000 salary, while most other top administrators earned slightly more than they did in 1992.

GW's athletic program brought in more money to the University. Men's basketball coach Mike Jarvis earned about \$20,000 more than his usual \$150,000 base salary after the Colonials went to the NCAA basketball tournament, said Robert Chernak, vice president for student and academic support services.

Chernak said Jarvis received about 10 percent of the additional revenue GW earned from being in the tournament. Promotions for the Nike shoe company and his appearance on a television program also supplement Jarvis's income, Chernak said.

Jarvis said some people may criticize his and others' salaries, but the cost of living in Washington, D.C., has a lot to do with the numbers. Thus, his salary is not comparable to those of other coaches, he said.

"It's all relative," Jarvis said. "I really should be making three times as much as other coaches do because it costs three times as much to live here."

Man robs freshman in alley behind FSK

A GW female student was robbed Thursday afternoon in the alley between Francis Scott Key Hall and Building H, University Police said.

Police reports said the woman did not see her attacker, so she was unable to give a description. The woman, a resident of Thurston Hall, told police she was approached from behind at about 5 p.m. by a man who demanded her coat.

She could not tell if he was armed but said the assailant had his hand in his pocket, leading her to believe that he was carrying a weapon, University Police Director Dolores Stafford said. The woman gave the man her \$250 coat

and kept walking without looking back, according to the police report.

The woman's coat contained her wallet, including her GW ID, a driver's license and an ATM card. She carried no money, Stafford said. Stafford said the University deactivated her access card when they learned of the theft.

Stafford said the woman did not report the theft to UPD or Metropolitan Police until the next morning. Because the woman did not report the crime until the following day, Stafford said police were unable to search the area.

-Andrew Tarnoff

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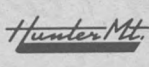
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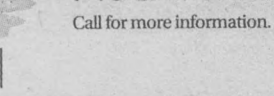


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Fraternity founded as outlet for service

Phi Sigma Pi recruits members at GW

by Michelle Von Euw

Hatchet Staff Writer

A Howard University student has formed a new Greek-letter organization at GW, calling Phi Sigma Pi different from any other fraternity on campus.

The goal of this co-ed Greek-letter organization is to combine the social aspects of college with academia, according to Derek Simmons, who started GW's Phi Sigma Pi chapter.

When Simmons founded a chapter of the fraternity at Howard University, where he is a senior, "I was confident I could do it myself," Simmons said.

Today, the Howard chapter includes more than 100 members, three years after its inception. Buoyed by his success, Simmons now is starting chapters at GW and American University, two schools that he said can benefit from Phi Sigma Pi.

"There is so much potential here in the D.C. area," Simmons said. "Many students come here to help the community and the nation," and the fraternity provides an outlet for such service, he said.

Simmons advertised on campus for members and interviewed almost 30 candidates. "We were searching for students who embodied the principles of Phi Sigma Pi — scholarship, leadership and fellowship," he said.

"We looked for students who wanted to be involved in the social part of the Greek system, but who weren't willing to jeopardize their grades," Simmons added. "In other words, (we recruited) students who wanted the best of both worlds."

Eight GW students were chosen to be charter members of the Beta Mu chapter: freshmen Ryan Garland, Matt Kolodny and Sandeep Soorya and sophomores Jason Burdette, Gautam Gulati, Jeanne Lowiec, Monica Misiuta and Diana Rubin.

However, one member already has quit the fraternity. Garland said he was not happy with the "stratification" of the organization.

"I found a lot of the requirements, just trivial stuff, insulting," Garland said. "It seemed kind of pointless."

Simmons said the group would not do anything that would harm its members mentally or physically.

"We have our traditions, which may seem silly to outsiders, but become important once you are proud of, and committed to, the brotherhood." He said the traditions include formal handshakes and saluting other fraternity members.

Phi Sigma Pi is involved with many service projects in the community and participates in more traditional fraternity events, such as hosting parties. Members also must maintain a certain grade point average to belong to the fraternity.

"We've raised the standard of fraternities at Howard, UDC, in fact, nationwide," Simmons said. "Administrations love us. They see us as the model fraternity."

Simmons predicted that the fraternity will "grow and prosper here at GWU," where he said the atmosphere seems ready for an organization like his.

Read Arts and Features to find out who is making and leaving IMPRESSIONS.

CALL FOR NOMINATIONS

18TH ANNUAL GEORGE WASHINGTON AWARDS

The Joint Committee of Faculty and Students is accepting nominations for the 18th Annual GW Awards. The GW Award recognizes individuals who have made exceptional contributions to advance the University through the realization of one or more of the following objectives:

- * Utilization of the University's historical, geographical, and functional relationship to the Nation's capital and the Washington, D.C. community
- * Enhancement and development of students' abilities
- * Provision of superior instruction and facilities
- * Provision of a balanced program of student extra-curricular activities
- * Demonstration of exceptional competence, integrity and goodwill in the performance of University responsibilities

Students, faculty, administrators, and staff of the University may be nominated and/or recommended for The George Washington Award by any member of the University community. Guidelines and forms for nominations are available in the Dean of Students Office (401 Rice Hall), the Campus Activities Office (Marvin Center 427), and the Information Desks of Rice Hall, Marvin Center and the Academic Center. Nominations, along with at least two letters of recommendation, must be submitted to:

The GW Award Selection Committee of
The Joint Committee of Faculty and Students
c/o The Dean of Students Office
401 Rice Hall
2121 I Street, NW
Washington, DC 20052

DEADLINE FOR NOMINATIONS IS MARCH 4, 1994

For additional information, contact Randy Barrette at 994-6710

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IMPRESSIONS

Alice Flies In Chains

by Chris Parker

Incredible. Alice In Chains' newest release *Jar Of Flies* (Columbia) can be described with that one word. Incredible. Sure, there are other words and even whole phrases, like "musical masterpiece" that could be used, but they are not needed. After just one listen you can tell how great the album is. And like a Lays potato chip, no one can listen just once.

The album begins with the satisfying "Rotten Apple" — an obvious single if it weren't seven minutes long. The band

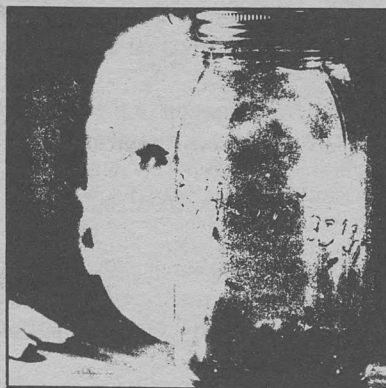
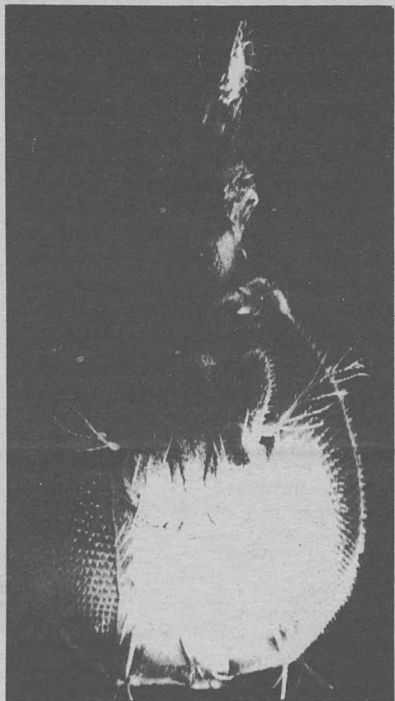
really starts to shine when the third and fourth songs, "I Stay Away" and "No Excuses," begin. Both songs give the feeling the band is enjoying the music it plays on the album.

Though it is a departure from the gloomy sound that has filled the band's past efforts, *Jar* has a feel of acceptance to it, which both the band and the listener can enjoy. It is a subdued and eclectic sounding album, which does not easily fit into a stereotyped band-placement system that many people are familiar with. There is a lot of music that just leaps out of the listener's stereo speakers and into the listener's ears and mind in a sort of free-flow river of music.

Though the music leaps from the speakers, it does not hit the listener in the face. This change in the band's style may be because of the addition of Mike Inez as the new bassist, fresh from working with Ozzy Osbourne.

The song with the most irony is the modern boogie-woogie song at the end. It is appropriately titled "Swing On This" and leaves the listener wanting to play the short (31 minute) EP all over again. It is not the sort of song that one expects a heavy metal band to play, but neither are the rest of the songs.

Another song defying expectations is a country campfire song titled "Don't Follow" that starts off and ends with the same acoustic guitar lick. The band even included a great instrumental titled "Whale and Wasp" that makes the listener rock back and forth entranced by the rhythmic sway of an eerie tune accented by the violins, a viola and a violoncello.



To get the full feeling of the album though, one must read the lyrics along with the music. By doing this, listeners will have a better understanding of the whole emotional effect of the EP, and they will understand the meaning of each song.

Both the liner notes and the cover are interesting, too. The cover art shows a young boy looking at a jar of flies with the band's name inscribed into it. Inside there are strange photos of the band and flies encircling the lyrics. The CD itself has an up close picture of a fly on it, and there is a similar picture in the booklet itself.

Alice In Chains has found its place in music and from this place, can deliver the goods. It consistently has put out albums better than the last.

Starting with 1990's *Facelift*, a great first offering, that was followed by 1992's acoustic EP *Sap*. After *Sap*, the band brought forth an awesome assortment of songs on its second album *Dirt*. Now Alice In Chains has offered its second EP, *Jar Of Flies*, which leaves a great taste in the listener's mouth for whatever the band will do next.

Arab women remove dark veil through art

by Huma Abedin

What makes some people think a veiled woman in an enveloping black cloak and with alluring eyes is sexy? Some say it is the aura of mystery that is provocative. Others just don't know.

Fortunately, The National Museum of Women in the Arts and The International Council for Women in the Arts thought they would clarify things a little with an exhibit called "Forces of Change: Artists of the Arab World."

For those who don't know where the Middle East is, there are maps of the Arab world at the beginning of the exhibit. And directions aren't needed for pointing out where the symposium is — just follow the smell of brewing coffee and light foreign laughter. Once past the audible noise, one enters a mass of loud colors and live plants.

There are two words to describe the view of Algerian Houria Niati's paintings: naked women. She seems to have taken "from oppressed to liberated" a little too far. It is hard to be discreet and ignore the room because nude, faceless and bound women are painted in the same colors one uses to write graffiti on walls — neon orange and lime green.

It is difficult to figure out what remote connection they have with women. One piece depicting a debris-strewn street requires peering into the canvas hoping maybe to catch a glimpse . . . an arm . . . maybe a leg . . . of a woman in the distant horizon.

Yet Arab women do more than paint rich scenes from Arabian myths. They have no need to drench themselves in the many perfumes of Arabia. They live in its mysterious mist. And they capture the magic as well as the misery. As the Lebanese artist Rabia Sukkaneh wrote on one of her 101 square canvasses displayed, "People who die everyday for freedom, children who sleep hungry every night, all those people make real art, they make my art humble and weak." The world around her is her art.

There are captions on the paintings like, "I talk English, I think, sometimes, English. But all my dreams / are still / Arabic."

Underneath, in red marker, is the response: "So go back at your fucking country, asshole."

This art says something. It is telling people these women are not just talented and capable. They are saying, "We are here, and this is how we express our lives, our feelings and our reality. Come look at what we have been through."

Does one doubt there was ever anything behind that shrouded figure? Yes, there was a rich reality. It is today's woman — the veiled mother's child — who shows us what it was all about.

Poets sing the blues

by E. Brooke Gilbert

The art of poetry reading has been redefined by the Library of Congress. But is it possible an evening of readings can equate with the spectacular thrill of an O'Neil slam? Yes, if that poetry involves such greats as those present in the Madison Building on the night of Feb. 3.

The evening began when poet-laureate Rita Dove stepped onto the raised platform and began speaking. From this moment on, there followed a glorious two-hour performance of the synthesis and antithesis of jazz and poetry. The sounds of both the George Botts Quartet and two renowned poets, Michael Harper and Quincy Troupe, enveloped an audience of 80 or 90 people — a diverse group physically reacting to the words and music.

Dove introduced Harper and Troupe as the momentum for the evening defined by the quartet, which softly answered her opening lines with its innovatively classic sounds. The musicians began an improvisational play as each poet stepped to the microphone to "sing" his written words. This was indeed a tribute to the ecstasy of jazz.

After acknowledging and embracing Dove, Harper sang a poem written for him by Dove entitled "Canary." Harper's influences in his poetry ranged from baseball (drawn from his boyhood days in Brooklyn) and the thrill of Magic Johnson's movements on the court to images of Harper's own frustrated relationship with jazz as it played along side him.

Following Harper was Quincy Troupe. Troupe ascended to the stage with little formalities and exploded onto the microphone with words exhorting from the very soul of his being. Troupe carried on a dialogue with jazz, saying things like: "father, Fa-ther, father-r-r, father." He also addressed his emotions in simply one word: "Blue, BLUE, B-lue, B, luc, B."

Troupe taunted himself as well as audience members, who sat away from the edges of their chairs with straight, attentive backs, as he played with silences and sounds. These moments of improvisational play coalesced with his audience's emotions as well as the music coming from the quartet. The chords from this collection of players seemed to be improvisational. They seemed to both strain and ease from the instruments.

There were many legends moving through the room that evening. It was a moment of chance. It was also a moment of fate. That a time and place exists where several arts, like jazz and poetry, can be produced and elicit such response in the realm of the physical and emotional is indeed magical.

Rapper gets Injection of maturity

Ice Cube's latest album melts black rage with the power of knowledge

by Yvette Michael

They say maturity comes with age and age comes with time. Four years ago, Ice Cube's debut solo album, *AmeriKKKa's Most Wanted*, revealed the black man other black men wanted to identify with — a straight-up, hard-core bad boy born and bred in the ghetto. He continued to portray the rage on his second album, *Death Certificate*, in 1991. This was an ugly album. Black rage was no longer just ghetto and applied to more than just white America. You killed to live, you killed to survive and you killed whoever was in your way.

Then in 1992, Cube released *The Predator*, which basically said "fuck you" to everyone about everything.

That was Ice Cube. But in the last two years he has become a husband and a father, embraced the Nation of Islam and moved out of South Central L.A. He is still filled with rage, pain and dignity. However, he has mellowed with time, chilled with space. All this is reflected in his latest album, *Lethal Injection* (Priority).

The self-produced album reflects on knowledge — i.e. the lethal injection of the mind. He rhymes about the power knowledge holds and the power it gives

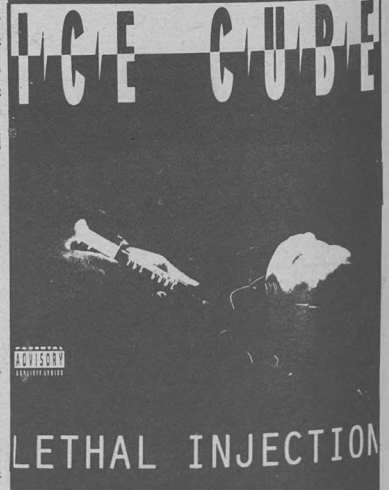
to the black man. In "really doe," he raps on the norms of social conditions in the ghetto. He deals with the problem and then moves on. This time no guns are fired, no bullets pierce through the air. Instead, a sense of security, priority and diligence comes over him.

For that reason, not many people are thrilled about this album. In fact, there is no "kill a man" on it. Some critics and fans feel the album is too clean, that it was not hard-core enough. They say it has too little attitude, too little violence, not enough rage. They say his attitude lacks this time around. Has Ice Cube been "whipped?"

Well, he has not lost it. He has progressed from being a boy to a man. He now realizes that killing other black men won't solve any problems and neither will going on and on about it. Instead, he still has an attitude on this album, a different one, but a good one.

Ice Cube has dealt with his problems of youth, and now moves on. No, he is not out of the ghetto. He may be physically out, but he is still mentally and emotionally in touch. He is taking a step ahead, a step not a lot of black men are willing to take. And it has been a hard flight.

If *Lethal Injection* lacks anything, it is a further ability to deal with these



factions. This album is different for Cube, and maybe if he lacked the pressure of conforming to the expectations of his fans, he would have let much more go. But he is a black man and he is vulnerable in today's society. His rage is way beyond just the ghetto now. His attitude symbolizes being black in America: the rich blacks, the poor ones, the educated ones, the homeless ones, the preachers, the criminals, the senators and the crooks. Ice Cube knows what he is talking about. So, no, he is not whipped.

HEARTS & FEATURES

Video Vantage

Valentine's hits will warm the lonely heart

by David Larimer

Valentine's Day may be all well and good for those poor, hapless souls who are in love — the Klingons who plan for weeks to shower some unforgettable portions of affection on their One True Love.

But you know better. Love dies, baby. And those who don't know it are living a lie, treading water in a sea of retarded sexuality and delusion.

So let the couples do their thing. You're gonna hunker down with another realist and spit up bile at those who don't know the truth in honor of St. Valentine's Day.

Unfortunately, the video store only seems to carry movies about — that's right — love. But wait. Somewhere, somehow in those shelves buried between *An Affair to Remember* and

When *Harry Met Sally*... lies a movie made by some kindred spirit who speaks gospel truth on the reality of relationships: they suck.

What's Love Got to do With It?: Great title, plus Ike and Tina Turner make the Bobbitts look like the Waltons. And for the ladies, we all know who ends up selling 80 billion albums and who ends up opening for Eddy Grant at Holiday Inns all over the country.

Guys, feeling lonely? Well, who needs love when you can rent *Bachelor Party*. It's the quintessential cinematic experience for guys who swear they're staying at home by choice. And it's easy to see why: all the men in the movie get laid. Along the way they get roaring drunk, pick up some hookers, trash a hotel room and make lots of scatological jokes. My God, that's the guy formula



for a perfect night! And the great part is, should *Bachelor Party* be rented out, there are hundreds of movies with the exact same plot line, not to mention those good ol' pornos!

Thelma & Louise: The best fanatical feminist film to date. Thelma and Louise — two Southern belles gone bad — trade in their hairdryers for hand guns, abandon their abusive mates and embark on a man-hunting spree across the Midwest. These two hot tamales don't take any crap from anyone and have women roaring and men cringing until the final all-or-nothing scene involving lots of cops and a really big

cliff. You go, girl!

The War of the Roses: Finally, a progressive movie about hating the opposite sex... Michael Douglas and Kathleen Turner are equally good at beating the daylight out of each other. One has to admire a couple that knows each other so well they know exactly how to drive the other insane when their contempt for each other builds to an uncontrollable blood lust. It all builds to perhaps the single greatest ending in the history of relationship flicks. *The War of the Roses* proves once and for all that marriage is an institution — for the insane.

Where is romance?

OK, so it's that time again. The one day of the year designed specifically to make all of us thoroughly depressed about our romantic condition. If you happen to be happily attached, St. Valentine's Day is a time to celebrate the good fortune and, perhaps, the cosmic upset that brought you two together.

But if you are like most of us and still "exploring your options," Feb. 14 is just another day to bemoan the supreme being or genetic mutation that divided mankind into he and she, forever to be at odds.

So what should you do about that crazy, little thing that causes countless hours of trepidation?

Well, this is the one day of the year when each and every one of us has a chance to act on the impulses that keep both sexes up at night. But the increased attention paid to sexual harassment and date rape may make you guys wonder what is appropriate.

If you send her a personal ad in the newspaper professing your love, will she be offended? If you treat her to a candlelight steak and champagne dinner, will she claim you're just trying to get her drunk and into bed? Flowers wilt and balloons pollute the environment. So what should you do for that ecologically minded, politically correct, vegetarian, oh-so-cute, redhead womyn in your peace studies class?

I say throw caution to the wind. Remember the good ol' days when men were men and women were ladies and the world was still in black and white? When was the last time a man serenaded you in the moonlight from beneath your window? (So what if you live on the eighth floor.) The closest I ever got was freshman year when a friend of mine sent his pledge brothers to rap an invitation to a fraternity party for me and the rest of Thurston Hall.

I'm all for pro-choice and women's lib and equal work for equal pay and such. But I think this is one day out of the 365 we women should be able to sit back and be spoiled. So find me a man and bring on the sweets!

—Heather O'Connor

History proves love has been strange forever

by Erin McLaughlin

No, Valentine's Day was not created by Hallmark. It seems to have been around as long as the loving and lonely have roamed the earth. In the "olden days," men and women didn't lasso their mates in large, smoke-filled establishments with long, wooden benches that served nothing but alcohol.

Dancing among plaid flannel and Lycra to "Whoop — There It Is" may not seem odd to most of us, but the love-hungry men and women who participated in the ritualistic dating and sex games of earlier centuries might see the actions of current singles as strange — even shocking. Then again, some of their traditions are quite eccentric to us.

In ancient Rome there was a Festival of Lupercalia on Feb. 15. During this festival young men would strike women with animal hides to ward off wolves. These women went along with it because they believed it helped to make them fertile.

You may want to try this the next time you find yourself at a bar. "Hey baby, feeling infertile? When was the last time you were whipped by animal hides?"

If this line worked and you happened to live in the third century you may not have been able to officiate the relationship (even if you could consummate it). The Roman emperor Claudius II forbade young single men to marry because he thought the best soldiers were unattached. Little did he know only married men truly understand the importance of taking orders. So a priest named Valentine married the lovers anyway.

The tradition of giving written sentiments did not originate with Hallmark, but rather with a different loving Christian named Valentine who was imprisoned because he refused to worship Roman gods. During his imprisonment, children would toss inspirational notes to him through the bars of his cell window. For the price of only one cup of coffee per day, Mr. Valentine was made a happy, healthy prisoner.

The earliest English record of Valentine's Day noted it was the day all the birds chose their mates. Great — Tweety got lucky, and we made it a holiday.

During 18th-century England there must have been a serious male shortage because women would try anything to find out who the men of their dreams were. Some single women wrote men's names on scraps of paper and then stuffed them in clay. They would then drop the clay in the water, and whoever's name floated to the top was the woman's true love. If you see me sulking around the GW art department and later ice fishing in the Reflecting Pool, please, just don't ask.

Another method women used to discover true love was to pin five bay leaves to a pillow before going to sleep on St. Valentine's eve. Women did this to dream of their future husband's face. Unfortunately, most of these women never married because after waking up they were nicknamed "scarface."

In Derbyshire County, England, young women would circle the town's church three to 12 times chanting, "I sow hempseed / Hempseed I sow / He that loves me best / Come after me now."

Unfortunately, the only guys that dated these women were members of a drug cartel, and most of the ladies ended up on Geraldo. The show was titled "British babes that trade hashish for sex."

Legend has it unmarried women also got up before sunrise on Valentine's Day to stand by their windows. These women thought they would marry the first man to pass by or at least marry someone who looked like that man.

This custom is mentioned in Shakespeare's *Hamlet* when Ophelia sings: "Good morrow / 'Tis St. Valentine's day / All in the morning betime / And I a maid at your window / To be your valentine!"

If you try singing this in front of your residence hall or apartment window and it doesn't work, I recommend instead, "I don't want / Anybody else / When I think about you / I touch myself."

Whatever you do this Valentine's Day just remember that you're probably not the first one to do it — and most likely you won't be the last. Kinky and pointless acts to secure love have truly stood the test of time.

Serenade your sweetheart with top 10 toe-tapping tunes

by Michelle Von Euw

Nothing says "I love you" quite like a good song. On this Valentine's Day, put away your Pearl Jam and your Alice in Chains CDs and pop in one of the following 10 best Valentine's Day tunes. All of them are bound to make even the coldest of

hearts — whether your own or your sweetie's — turn to jelly on this day of plastic cupids and Hallmark greetings.

10. "In Your Eyes" (Peter Gabriel). Actor John Cusack made this song immortal when he blared it outside Ione Skye's bedroom in *Say Anything*. The one negative thing about this song is by the time anyone reaches college, chances are there's already a heap of significance piled upon it.

9. "Can't Help Falling in Love" (Elvis Presley). The greatest thing about this song is so many people have redone it. No matter what kind of music you like, there's a good chance it's out there. The latest: UB40's reggae version from this summer.

8. "Never Tear Us Apart" (INXS). Eighties sentimentality is all summed up in this one hit from the days when Michael Hutchence had cool hair.

7. "You are the Everything" (REM). Just listen to those crickets. The imagery alone in this song could sway even the most reluctant of lovers.

6. "Thank You" (Led Zeppelin). "If the sun refused to shine / I would still be lovin' you..." Those words alone are proof that at heart, these are really sensitive guys.

5. (tie) "Wonderful Tonight" (Eric Clapton) and "No Woman No Cry"



R.E.M.

(Bob Marley). Two giants of the music scene tell their special women how much they care. The top two songs to hold someone in your arms and slow dance to tonight.

4. "Mad About You" (Sting). Possibly the most romantic man on the planet, Sting croons one of his usual tales of the chivalrous age with a voice that would melt glaciers.

3. "Close to Me" (The Cure). The extended mix is preferred, but the original would do quite nicely. One of the few non-depressing songs in this band's repertoire, and who wouldn't want to be tonight?

2. "All I Want Is You" (U2). The Irish rock gods belt out this slow and beautiful melody of love and desire. Another

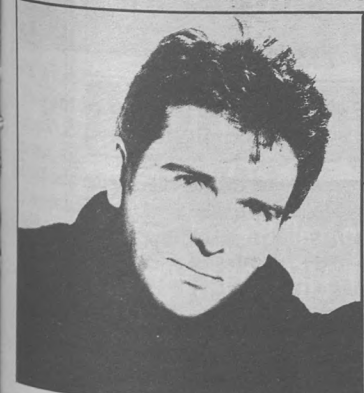
plus: it's proof Bono does not need to be political.

1. "It Had to Be You" (Harry Connick Jr.). Frank Sinatra originated this famous love song, but Harry does it purer and sweeter. This song is truthful — it admits faults and still maintains the theme of undying love.

LEGEND



Bob Marley



Peter Gabriel

CAMPUS HI LITES

Cool Things to Tell
Your Friends You Did

Monday, February 14 – Sunday, February 20

Monday, February 14

A Hug, A Kiss, and a Condom. Be safe this Valentine's Day. Sponsored by Students Responding to AIDS. Marvin Center H Street Terrace. 10am-2pm. Info: 994-6555.

GW Dining Services Valentine's Roses Pick up Day. MC Store, all day. Info: 994-4026.

GW Dining Valentine's Sweetheart Dinner. Thurston Dining Hall, 4-8pm. Info: 994-0689.

Counseling Center Academic Success Series: Remember what you're taught: Learn to improve short & long term memory. Counseling Center, 4:10pm. Info: 994-6550.

Program Board Valentine's Day Movie: When Harry Met Sally Marvin Center Ballroom, 8:30pm. Info: 994-7313.

Tuesday, February 15

Committee on Student Publications Meeting. Marvin Center 407, 4pm. Info: 994-6555.

GW Dining Services Mardi Gras Pancake Supper. Grand Marketplace, 4-8pm. Info: 994-5820.

Study Abroad Residence Hall Meeting. Madison Hall, 7pm. Info: 994-1649.

"Bosniaid": An Evening of Hope. Featuring Barbara Frances, Rabbi Michael Berenbaum, Leon Wiesler, and Steve Schneider. Sponsored by Program Board, Muslim Student Association, & Hillel. Fonger 108, 7pm. \$10 Donation Appreciated. Info: 994-7313.

Circle K Meeting. Marvin Center 413, 8:30pm. Info: 676-2210.

Career Center Strategies for Self-Assessment. Academic Cntr. T-509, 4-6pm. Info: 994-8630.

Wednesday, February 16

Career Center Co-op Orientation. Academic Cntr. T-509, 4-5pm. Info: 994-8630.

Take Charge! Fund-raising & Corporate Sponsorships. Marvin Center 404, 5:30-7:30pm. Info: 994-6555.

The Human Genome Project. A discussion of the consequences of genetic engineering. Sponsored by GW Student Pugwash & University Honors Program. Marvin Center 403, 7:30pm. Info: 994-6816.

Public and Private Sector Issues in Human Resource Management. Sponsored by GW Society for Human Resource Management. Monroe Hall 102A, 8pm. Info: 676-2204.

Program Board Meeting. Marvin Center 429, 8:30pm. Info: 994-7313.

Thursday, February 17

Dining Services Michael Jordan's Open Pit BBQ. Grand Marketplace, 11am-2pm. Info: 994-5820.

Study Abroad in Prague. Stuart 104, 4pm. Info: 994-1649.

"Baby", A Musical Mitchell Hall Theater, 7pm. Tickets \$5 & \$3. Info: 994-7313.

LGBA Discussion Groups. Topic: The Gay Social Scene. Strong Hall Lounge, 9:30pm. Info: 994-7284.

"Olives & Wax" Coffee House, "Baby" Preview Party. Sponsored by Program Board. Mitchell Hall Theater, 9:30pm. Info: 994-7313.

Friday, February 18

Career Center Letters and Resumes Workshop. Academic Cntr. T-509, 11am-12:30pm. Info: 994-8630.

Men's Basketball Game, Colonials vs. St. Bonaventure. Smith Center, 7:30pm. Info: 994-8584.

"Baby", A Musical Mitchell Hall Theater, 8pm. Tickets \$5 & \$3. Info: 994-7313.

Young Americans for Freedom Coffeehouse. Location TBA, 9pm-1am. Info: 994-2328.

Saturday, February 19

Senior Week Planning Meeting. Student organizations are encouraged to attend. Marvin Center 405, 1-3pm. Info: 994-6555.

"Baby", A Musical Mitchell Hall Theater, 8pm. Tickets \$5 & \$3. Info: 994-7313.

Sunday, February 20

"Baby", A Musical Mitchell Hall Theater, 2pm. Tickets \$5 & \$3. Info: 994-7313.

Order of the Engineer Induction Ceremony. National Society of Professional Engineers Student Chapter. Marvin Center Ballroom, 3pm. Info: 676-2180.

Announcements

SEA General Meeting. Marvin Center 419, Every Mon. Time TBA. Info: 994-7284.

AIESEC Meeting. MC 404, Every Mon. 8pm. Info: 994-4885.

Black History Month Book Discussion of Race Matters, by Cornel West. Campus Ministry. Strong Hall Lounge. Every Tue. in Feb. 6:30-8pm. Info: 676-6434.

Sign Language Club Meeting. Marvin Center 402, Every Tue. 7:30pm. Info: 994-9415.

Wimmin's Issues Now. Marvin Center 432, Every Tue. 8pm. Info: 994-4885.

Ecumenical Christian Ministry Fellowship Meeting. 609 21st St., Every Tue. 8pm. Info: (202) 296-6902.

GW Taekwondo Club. Building K Gym, Every Tue & Thu. 8-10pm; Sun 3-5pm. Info: 994-2328.

Toastmasters Public Speaking Organization. Marvin Center 405, Every Wed. 6:30-8pm. Info: 994-9515.

Progressive Student Union Meeting. Marvin Center 419, Every Wed. 8pm. Info: 994-7284.

Wooden Teeth Meeting. Marvin Center 401, Every Wed. 8pm. Info: (202) 337-5029.

RHA Meeting. Marvin Center 4th Floor, Every Wed. 9pm. Info: 994-9542.

International Coffee Hour. International Students Society Lounge, 2129 G St. Building D, Suite 101. Free drinks and snacks. Every Thu. 4-7pm. Info: 994-6864.

Intervarsity Christian Fellowship Meeting. Strong Hall Lounge, Every Thu. 8:30pm. Info: 676-2400.

Japanese Language Course. Free and sponsored by the Japan MBA Association. Marvin Center, 4th Floor, Every Fri. 5-6pm. Info: (703) 528-4409.

Ballroom Dance Lessons. Sponsored by The GW Ballroom Dancing Club. Marvin Center Dance Studio, Every Sun. 4-5pm. Info: 994-9410.

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Tuition

continued from p. 1

ate aid.

Trachtenberg said the University wants to attract qualified students of all socioeconomic backgrounds. "We realize that not all smart people in the world are rich," he said. "We realize that real people are trying to attend this place. We want to provide value to students for their money paid."

The University plans to use the increased revenue for several major projects, administrators said. These include:

- National Law Center improvements. About \$1.2 million is being spent on NLC projects, including the addition of two new buildings. "We believe it is a school that we want to keep at the top of all law schools in the country, and we believe this investment will do that," Katz said.

- Financial aid processing. Katz said financial aid management, systems and staffing need to be improved. "It wasn't the way it should be," he said. A total of \$451,000 will be spent for enrollment management.

- Credit card processing. The University will increase expenses from \$100,000 to \$187,000 for a program that allows students to pay the University with a credit card. Katz said the program is designed for graduate or part-time students who have to pay out-of-pocket and are later reimbursed by employers.

Other major projects for fiscal 1995 include more signers at Disabled Student Services to help the hearing impaired as well as installation of the final component of the BANNER computer network.

Managing Editor Elissa Leibowitz contributed to this report.

Highest endowed universities in the U.S.

University	Endowment (as of 6/93)
1. Harvard University	\$5.78 billion
2. Princeton University	\$3.29 billion
3. Yale University	\$3.21 billion
4. Stanford University	\$2.85 billion
5. The Texas A&M University System	\$1.85 billion
6. Columbia University	\$1.85 billion
7. University of California-Berkeley	\$1.83 billion
8. Emory University	\$1.76 billion
9. Massachusetts Institute of Technology	\$1.75 billion
10. Washington University	\$1.69 billion
52. University of Tulsa	\$354 million
53. GW	\$353 million
54. Georgetown University	\$341 million

Source: National Association of College and University Business Officers

Donations

continued from p. 1

Some endowments are specific, or restricted, to a particular goal or school within the University.

"It's unfortunate, but we don't have enough throughout the whole institution. It's kind of concentrated in several areas," Katz said.

The National Law Center and School of Business and Public Management have large endowments. The Columbian College and Graduate School of Arts and Sciences and the Elliott School of International Affairs have less, while the School of Engineering and Applied

Sciences has a "reasonable" endowment, Katz said.

Although restricted endowments are limited in their use, GW's Board of Trustees can vote to use parts of the funds for other projects, such as classroom renovations, Katz said.

"The board has said if the endowment continues to do well and there are projects that you really need, such as upgrading classrooms and labs, they're willing to take out one-time money," Katz said.

By the end of this year, 90 classrooms in nine buildings will have been refurbished. The proposed fiscal 1995 budget asks the trustees for another \$1 million from the endowment for renovations.

Senior News Editor Oscar Avila contributed to this report.

Aristide says U.S. cannot forget Haiti

Exiled president addresses UDC rally

by Harold Bollaci

Hatchet Staff Writer

Exiled Haitian President Jean-Bertrand Aristide said in a speech Saturday that he will continue fighting for the rights of his countrymen still living under a military government.

Aristide spoke at the University of the District of Columbia in a program titled "Joining Forces with Haiti's Popular Movement," commemorating Haiti Solidarity Week. The event was cosponsored by area student groups, including GW's Progressive Student Union.

African-American and Haitian-American leaders joined Aristide to call on both the U.S. government and the international community to continue pressuring Haitian military leaders.

Aristide was forced from power in a coup d'etat more than two years ago, breaking down the then newly-formed democracy. "The international community still can demonstrate they can respect their own words by building pressure against coup leaders," Aristide said.

"We are not alone. You Americans stand with us for democracy," Aristide said. He vowed to continue his struggle to regain power, adding that "we are moving toward a new world in order to have peace."

Reverend Grayland Ellis-Hagler of the Plymouth Congregational Church criticized the United States. Ellis-Hagler said the U.S. government is run with a "white supremacist mentality" by people who "want power so they are in control."

"President Aristide is engaged in a struggle for freedom," Ellis-Hagler said. He added that the United States must "join forces" with the Haitians to help restore democracy and "carry on the struggle until justice is won."

Cajuste Lexiuste of the General Confederation of Labor called on the American people to ask the Clinton administration to help restore democracy to the island nation. "We are asking for Americans to exert pressure on the Clinton administration, and we think for Clinton to give support to the coup is immoral," Lexiuste said.

"The military must leave so the president can return to Haiti," he added.

Chavannes Jean-Baptiste of the National Peasant Movement of the Papay Congress agreed with Lexiuste's call for the removal of the coup leaders. "We call on the U.S. administration to stop supporting the coup leaders," Baptiste said.

The program presented many facets of Haitian culture, commencing with a dance by The Kupigana Ngumi Afrikan Warriors. Erna Letemps performed a song telling the story of a woman who fled Haiti and is now a refugee.

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NEWS BRIEFS

Honoring a famous pro-lifer

The Young Americans for Freedom and GW Right to Life are celebrating the new headquarters of the organization Feminists for Life in an event Tuesday at Lafayette Park.

Feminists for Life is a pro-life group that recently opened its headquarters in Washington, D.C., event coordinator Elise Ehrhard said. The 6 p.m. ceremony will feature the pro-life writings of Susan B. Anthony. Members will convene at the park, which is across from the White House on Pennsylvania Avenue.

George Will to speak

George Will, Pulitzer Prize-winning political columnist and panel member of ABC's "This Week with David Brinkley," will speak Thursday at the National Law Center's Manuel F. Cohen Memorial Lecture.

The annual lecture series began in 1979 to honor Cohen, a law school professor and former chairman of the Securities and Exchange Commission.

The lecture will begin at 4:15 p.m. in Lerner Hall. Will's lecture was originally scheduled for last month but was postponed after bad weather forced the closing of the University.

D.C. honors African-American lawyers

Mayor Sharon Pratt Kelly declared Feb. 12 African-American Lawyer Day in the District, commemorating the 150th anniversary of the first African American to be admitted to the legal bar.

GW celebrated the anniversary last weekend with speakers and panelists discussing issues of race and law. Saturday's panelists included Lani Guinier, who withdrew her nomination last year from a top Justice Department post. Other speakers included Solicitor General Drew Days and Retired Judge Leon Higginbotham Jr.

"The purpose of the celebration is to call to the attention of every American citizen the significant contributions made by African-American jurists, lawyers, scholars and law students to the law and society, particularly in the area of civil rights," the mayor's proclamation stated.

-Kati Gazella and Elissa Leibowitz

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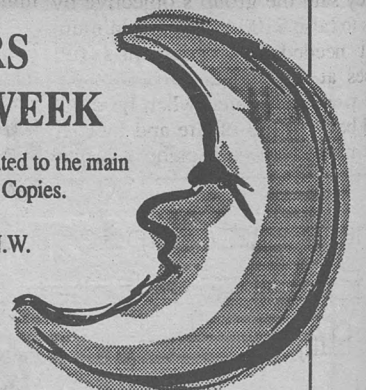
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Scholarship honors former student's life

Mattivi remembered for work at Gallaudet

by Emily Sanford
Hatchet Staff Writer

Friends and family of Joe Mattivi, a GW doctoral student who died in 1992, are trying to create a memorial scholarship fund at Gallaudet University in his honor.

They are looking for his GW friends to help contribute to the fund to remember Mattivi, who they describe as a remarkable man.

"Joe was a wonderful person. He did so much in his short lifetime. He was only 34 when he died," said Robyn A. Sealey, friend of Mattivi, GW alumna and part-time employee of the School of Business and Public Management. "Something in him must have told him to do a lot."

Mattivi was a doctoral candidate in business at GW when he died of a heart attack in July 1992. He was also an assistant professor of business management at Gallaudet University in Washington and a French teacher at the U.S. Department of Agriculture.

Mattivi's family and friends formed a small volunteer committee in 1993 to raise funds to establish the Joe Mattivi Scholarship Fund at Gallaudet University. Gallaudet, the nation's only university for the hearing impaired, also dedicated an academic lounge to him.

"We were told that we would need \$10,000 by the end of 1993 in order to name a scholarship after Joe," said Janice Kane, a friend of Mattivi's and a member of the committee. "We raised just under \$13,000 by the end of 1993 and established the scholarship. Now we want to endow it permanently."

Sealey said the group's objective by 1997 is to raise \$100,000, the minimum amount needed for a student's full expenses at Gallaudet.

"We were devastated when he died. He had been so full of life and love. It did not matter how old or how young

you were. When you met him, you fell in love with him," Kane said. "We decided to do something to keep his memory alive so we want a scholarship at Gallaudet named in his honor. Our goal is to honor Joe and see that his work in the field of education is continued."

Kane admitted the fund raising won't be easy. "We are average people, not rich philanthropists," Kane said. "We've gotten some small donations

"He was a wonderful person and he helped so many people. This scholarship is the best way to remember him."

*-Robyn Sealey
friend of Joe Mattivi*

from his friends and matching funds from local businesses, but we are still a long way from our goal."

Kane said Mattivi spoke several languages and was fluent in French and Spanish. He had undergraduate and MBA degrees from Pennsylvania State University and had studied in France, Peru and Mexico.

"Joe was such a gifted person. He was particularly gifted linguistically," Kane said. "Everyone that met him was immediately impressed by him."

"I only knew him for a short while before he died, but he had more friends than anyone I've ever known," Sealey said. "He was a wonderful person and he helped so many people. This scholarship is the best way to remember him."



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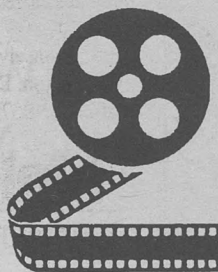
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*Ms. Edgcomb, a refugee from Nazi Germany in 1936, is a researcher, writer, and poet who recently published a book describing this absorbing period in African-American and Jewish history.

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SBPM job bank uses computer data base

Technology will make it easier for alumni

by Jennifer Hanson

Hatchet Staff Writer

The School of Business and Public Management has developed a computerized job listing service for its students and alumni.

Horace McCaskill, SBPM's director of alumni relations, said he "felt the program would address the unique needs of our students and alumni."

The computerized bulletin board system provides information on available jobs. The system's main menu also provides private e-mail access, alumni news and resume information.

"The system allows available jobs to be advertised on the computer bulletin board, and it allows prospective employers to review the resumes of alumni and students which have been stored in the system," McCaskill said. "The e-mail feature allows users to respond to the advertisements or request additional information."

"We see our system as complementary to the Career Center," he added. "We can help the Career Center to better serve the students."

McCaskill said the cost of the program is minimal because some of the equipment was donated. And except for a part-time systems operator, the program is run by volunteers, he said.

"Technically speaking, the system is really well set up," said Robyn Sealey, director of the job listings service. "We're getting more job listings, and people are getting more use out of the system."

The Computerized Job Listing Service is "user-friendly," Sealey said. "The instructions are quite clear, and the computer helps you through the procedure. It's really not difficult to use at all," she said.

Although there are two computers in the SBPM computer lab in the basement of the Hall of Government, Sealey said most people access the system through computers at home or work. The Computerized Job Listing Service is open 24 hours a day and is free of charge, McCaskill said.

The computerized service comes two years after SBPM alumni called on the University to establish a job placement center. The alumni complained that the Career Center focused more on career counseling rather than job placement.

At the time, the SBPM's national alumni association sent the University a resolution calling for a center that would compile a computer data base of job listings. The association also urged alumni to donate money to help fund the center.

McCaskill said the computerized program is "off to a good start . . . in terms of job-listings and effectiveness." Sealey added that "the system has room for improvement, but it is gaining in its effectiveness."

Sealey said she updates the system every 30 days or as specified by potential employers.

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Dr. Kenneth Shaffner

GW University Professor of Medical Humanities

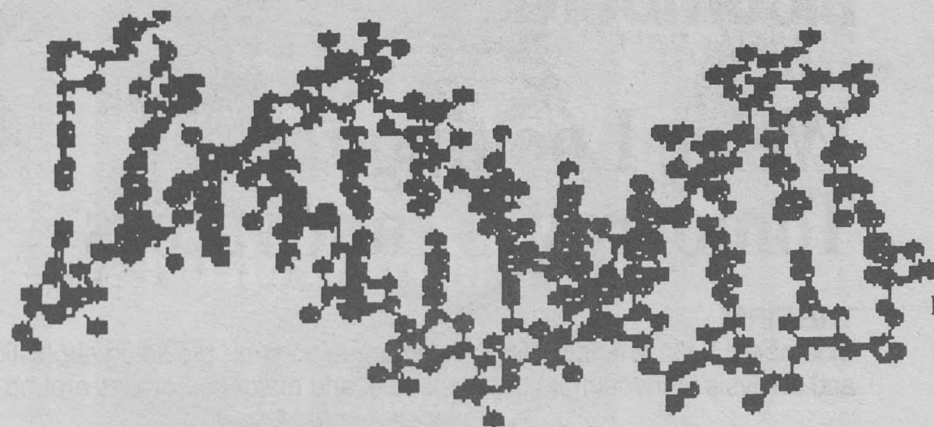
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GW puts applications on disk

GW administrators are considering the development of a University viewbook and application for admission on computer disk for prospective students.

The disk initially was completed in 1991, but because of a lack of demand, more disks were not made. "People are calling more about it each year, but still in small numbers," said Dan Small, director of enrollment management administration.

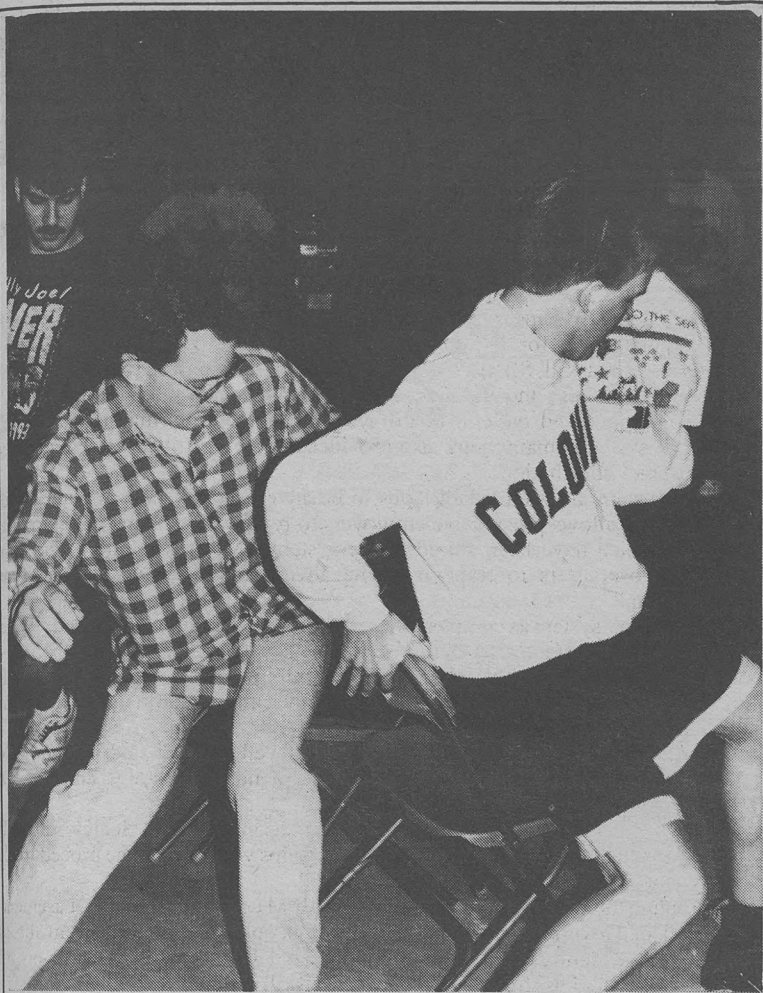
More high school students have access to or own personal computers. PC technology, including graphics, has improved, and the number of schools developing viewbooks

on disk seems to be increasing, Small said.

Small said the University must "re-evaluate" the process. "There was a time when we thought sending videotapes was a trend that wouldn't catch on," he said. "Now they're popular, especially for students who live far away."

The disks would contain the viewbook information and an application. "The information would be on disk instead of having someone key it in," Small said. "We're waiting for that Nintendo and Sega age of students who have PCs."

-Lawana Holland



Students play hard to benefit Miriam's

Twenty-one teams turned out at the Smith Center Saturday for Miriam's All-Nighter, an annual charity event to raise money for area homeless.

The event raised more than \$4,000 and collected about 500 articles of clothing and canned goods for Miriam's Kitchen.

"It went really smoothly," organizing committee member Stephanie Adamson said. "It was less competitive this year, so I think people had more fun. There seemed to be more energy."

Adamson said participation also was higher than last year's event, which had only 14 teams.

The team from the Smith Center took home first prize in the overall competition. The Newman Center and Adams Hall finished second and third, respectively.

Adamson said participants generally liked all the events, although "some people were upset about the absence of bedsheet volleyball. That's like regular volleyball but there is a bed sheet over the net so you can't see the other team."

Events varied from traditional four-on-four basketball to more unconventional activities, such as the "sweatsuit swim," "serious necking," musical chairs and a bubble gum blow-off.

-Maher Jafari



photos by Stefanli Rogers

Miriam's All-Nighter competitors participated in such offbeat events as musical chairs (top) and also took time to celebrate their teams' triumphs (bottom).

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SPORTS

Colonials edge out Xavier in 2 OTs

by Deanna Reiter

Sports Editor

GW caught a clear glimpse of excellence as it proved the Colonials are a team to contend with — even when they're not in the comfort of their own home.

As the game against No. 25-ranked Xavier University Saturday went into double overtime, the Colonials demonstrated high quality playing and shooting to finally capitalize on a down-to-the-wire game match, 93-92.

With less than a second remaining on the second overtime clock, forward Vaughn Jones guided one in to bring GW its first road victory since playing Coastal Carolina University in the Sugar Bowl Tournament Dec. 27.



Men's Basketball

Although GW worked its magic in the end, a victory looked doubtful as Xavier forward Larry Sykes weaved his way past GW defenders and slammed one in after only 20 seconds had ticked off the clock. With that move executed easily, Xavier saw its chance, and the Musketeers soared ahead of the Colonials. GW trailed the Musketeers' 11-point spread with Xavier guard Steve Gentry's shot from 21 feet, for a 16-5 score at 15:14.

But GW slowly whittled away at Xavier's early lead, and the Colonials managed to leave the court at the half holding their heads up with a three-point advantage, 38-35.

Back on the court, GW continued its momentum and jumped ahead to a 14-point lead at 16:50 with a basket by center Yinka Dare. Xavier bounced back slowly and managed to lead for the first time in the second half with 19 seconds to go, for a 73-71 score.

It appeared as though this game might have brought back memories of a disappointing loss to Massachusetts Jan. 22, but forward Nimbo Hammons knocked in a basket to tie it up at 73.

Jones fouled Musketeer Michael Hawkins with one second remaining, but Hawkins could not capitalize on either of his two shots, and overtime was called.

The Colonials were hurting going into the first overtime with several players in foul trouble. Dare had already fouled out, Hammons, Jones and Anthony Wise (who started in Dare's place) had four fouls each, and guard Kwame Evans saw three fouls. With the threat of losing more players, the Colonials paced themselves and kept the first overtime clean of fouls.

In GW's caution, Xavier pushed ahead to an 82-78 score with 1:37 left on the clock. But Hammons came through

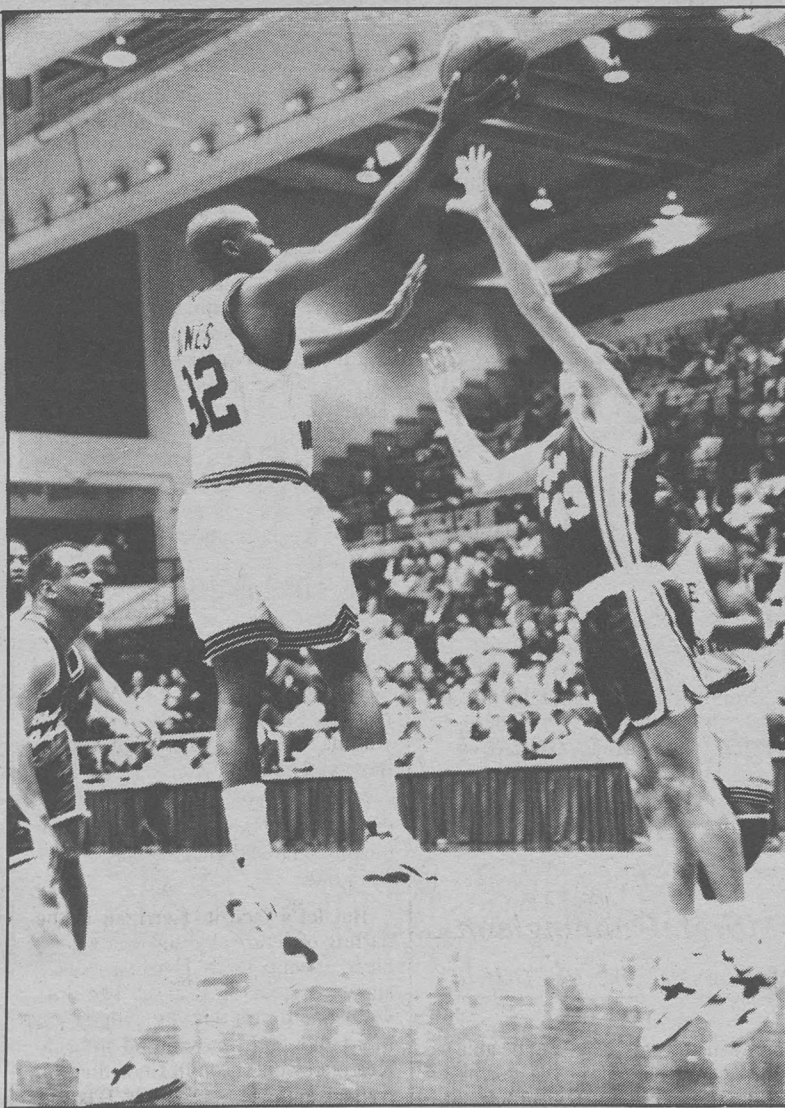


photo by Abdul El-Tayef

Vaughn Jones (#32) powered his way to the basket earlier this year against Court Authority / AAU. Jones came through again for GW with the play of the day at Xavier.

with a basket, followed by Jones going 2-2 on the line. The game was brought to its second overtime.

With another five minutes added to the clock, Hammons used his impetus and jammed one in. Unfortunately, with his amazing shot, he picked up an offensive foul and was forced to watch the rest of the game from the sidelines. Hammons contributed 21 points and eight rebounds before sitting down.

GW brought the score to 88-84, after Evans made one from the line and guard Alvin Pearsall hit a three-pointer. Fouls on both sides allowed Musketeer center Brian Grant to nail two free throws and forward Marcus Ford hit one of his own, for an 89-86 score.

With 53 seconds left, Evans fouled out, bringing the Colonials to a serious disadvantage as the third Colonial forced onto the bench. Evans tied his career high with a 25-point game.

Evans' foul gave Xavier guard Jeff Massey another shot at the line after hitting seven of eight awarded free throws. Massey took full advantage of his shots and hit both, bringing the Musketeers within one point, 89-88.

Hawkins committed his third foul with 14 seconds left to give Jones a perfect two at the line, bringing the game to 91-88. Massey answered the call to keep Xavier in the game with a three-pointer from 21-foot range to tie up the game at 91. Guard Omo Moses fouled his shot, knocked down Massey

and gave him the opportunity to stand at the line once again. Massey hit the free throw to put the Musketeers ahead, 92-91.

Jones had only eight points for the Colonials when he got the ball with a mere .08 seconds left, but he skillfully maneuvered his way to the basket with a nice layup to finally end the game and give GW the win.

The men travel to New Brunswick, N.J., and go up against Rutgers Tuesday night. GW last met the Scarlet Knights at the Smith Center Jan. 6 with a 89-69 victory.

GW 93, XAVIER 92

GW	MIN	FG	FT	O-T	PF	PTS
Jones	33	2-11	6-8	3-7	4	10
Hammons	38	9-19	3-7	3-8	5	21
Dare	18	4-6	1-3	2-5	5	9
Ford	31	2-3	1-2	0-1	2	7
Moses	33	2-4	0-0	1-4	1	4
Pearsall	43	6-11	2-2	3-10	2	17
Evans	28	9-16	3-4	3-6	5	25
Williams	14	0-0	0-0	1-1	2	0
Wise	11	0-0	0-0	0-1	4	0
Calloway	1	0-0	0-0	0-0	0	0
TOTALS	250	34-70	16-26	18-46	30	93

XAVIER	MIN	FG	FT	O-T	PF	PTS
Gentry	40	2-5	1-2	1-5	5	7
Anderson	10	1-1	0-0	0-0	2	2
Harvey	2	0-1	0-0	0-0	0	0
Hawkins	25	4-9	0-2	1-3	3	10
Massey	45	5-13	10-11	0-1	1	23
Grant	46	8-16	12-15	7-16	2	28
Walker	22	2-5	3-4	1-2	2	7
Sears	23	2-8	3-4	3-7	3	7
Edwards	3	0-1	0-0	0-0	0	0
Sykes	34	4-9	0-0	5-8	3	8
TOTALS	250	28-68	29-38	18-42	21	92

Weather forces GW to cancel road game

Women focus on showdown with Rutgers

by Kynan Kelly

Asst. Sports Editor

This weekend's snowfall forced the GW women's basketball team to miss its Saturday road game at Rhode Island and allowed the Colonial Women more time to prepare for its battle against Rutgers.

The Rhode Island game, which is rescheduled for March 7, was postponed when all USAir and Continental flights out of Washington National Airport were canceled Friday.

Women's Basketball

Rutgers comes to town Tuesday night ranked 17th nationally and first in the Atlantic 10 conference with an 8-0 record. GW is second in the conference at 6-2. The teams fought to the buzzer in their Jan. 29 showdown, which the Lady Knights won 99-87 after running over GW in overtime.

The result could be different this time. "We felt like we had that game won and that we gave the game to Rutgers," head coach Joe McKeown said. "We'd like to get it back at home."

One major factor in GW's favor is the unfortunate dislocated shoulder injury sustained by Rutgers forward Janell Williams against St. Joseph's Feb. 6. She scored 24 points and grabbed 14 rebounds in the last meeting with GW.

Another possible advantage for the Colonial Women is the home crowd and the home court. GW is 8-1 at home and only 3-4 on the road, and Tuesday night is being billed as "break the attendance record night" at the Smith Center.

"Whenever you walk into the Smith Center for a big game, it's electric, and it really helps our players play better," McKeown said, noting that almost 3,000 people watched the game at Rutgers.

Rutgers also had its Saturday game against Massachusetts canceled because of the weather. Neither GW nor Rutgers have played since Feb. 8. The Colonial Women crushed American, 77-59, while the Lady Knights ended their 10-game winning streak by losing to the University of Maryland, 64-55.

Although the postponed game helped the Colonial Women get some much-needed rest, they have "a little cabin fever right now from being locked in with this weather," McKeown said. "We need a springboard right now, and maybe this (game) will get us going."

Crew teams prepare for spring regattas

by Michelle Von Euw

Hatchet Sports Reporter

The GW men's and women's varsity crew teams expect promising spring seasons, even though they haven't touched the Potomac River yet.

"We have the potential to be the best crew team we've ever been," women's head coach Paul Wilkins said. "Given our success last year, this is a very tall order."

But Wilkins said he is confident the women will have a strong season. "I'm pretty optimistic. Everyone's been working really hard," he said.

In the women's varsity boat, four or five of the rowers are returning from last year. The second boat, however, is considered a "rebuilding" one, Wilkins said.

"We'll have seven new people out of a possible nine. Among injuries, students going abroad, and people just not rowing again, we've lost a lot of the second boat," Wilkins said. "However, I think that they have the potential to be as good as last year's boat."

"We have really high hopes," senior rower Anne Bannerman said. "We're expecting to do really well."

"We have a really big, really experienced boat," senior Linda Miller said. "Our goal is to medal in all the championship regattas."

Wilkins said Georgetown University and the Naval Academy are the teams to beat this spring. "We won't see them

until April 9, at the GW Invitational Regatta, but we'll be ready for them."

As for the men, head coach John Devlin said he predicts a strong season as well. "We had our best fall ever. And we've been working really hard," he said.

"We've kept everyone healthy so far, which is always good," Devlin said. "We have a lot more home races, which means a lot less traveling."

Devlin added that the prime competition for the men's team will be Temple and Georgetown. "It's an uphill battle against them," he said, noting they have historically beaten GW.

Six of the nine rowers in the men's varsity boat are returning, as well as 12 out of the 18 members of the junior varsity boats.

"Spirits are up, and we'd really like to win," Devlin said. "We've worked hard enough and we are good enough, but the question is: 'Are we fortunate enough to win?'"

Both the men's and women's teams have practiced indoors, but members are anxious to get on the water again. Wilkins said the teams were scheduled to start rowing again Monday, but because of bad weather, it will be at least another week before the boats can go out.

"The river is flowing, and I'd like to get out there as soon as we can," Wilkins said.

"It's really difficult to predict how we are going to do since we haven't seen any rowing since before Thanksgiving," Devlin said. "It gets boring, always working out inside. The kids want to be out on the water again."

Buy something, sell something, hire someone, say "Hi" to someone, rent something, get a job, find a roommate, send a message in The GW Hatchet

SPORTS

Gymnasts take 2nd in Denver

by Jared Sher
Hatchet Sports Writer

The GW gymnastics team fell victim to the judging Friday, coming up short against the University of Denver. The Colonial Women did outlast Texas Women's College, however, to pick up another victory.

The competition brought GW's record to 7-4 on the season. Once again, the team struggled with the new judging system en route to a mediocre score of 184.45. Denver managed a 187.525, but Texas could only muster 183.775 points. Although Nikki Bronner finished second in the all around once again with a 37.7, the team was unable to come together and win the match.

"I feel good to know that I can be consistent enough for the team, but I still feel like I'm not getting the scores I should be

Gymnastics

getting. Everyone's doing their best, but it's just not working," Bronner said.

The meet marked the third straight weekend in which GW has scored in the mid-180s and lost to a team scoring in the upper-180s. "We all have to hit on the same day. We all just have to get together," J. J. Tolhurst said.

The Colonial Women have tried to adjust to the new scoring system, which changes every four years to enhance competition. Yet the team has had some difficulty thus far. GW continued to try and accommodate their program to the new standards, but the results remained the same. "The meet didn't go the way we expected it to. We did good routines, but the judges just didn't give us the scores," Megan McNulty said.

"It's very challenging to stay focused because of the inconsistency of the judging," head coach Margie Cunningham said. "We're not going to (be able to) do anything about the judging, we just have to continue to do our best."

Part of the team's struggles may come from competing on the road. A subjective scoring system always provides the possibility for a frustrating home-team advantage. "It's political right now. It depends whose gym you're in," assistant coach Peter Doyle said. "Different judges and different coaches are interpreting things differently. I thought we were the best team out there."

While the home team advantage is always an issue when the judging is subjective, the Colonial Women were hardest hit on their trip out west. Local away meets are still decided by the same judges, creating an air of consistency. The meet in Colorado, however, was judged by individuals who had never seen GW compete before.

Both swimming meets cancelled

The men's and women's swimming and diving teams were scheduled to compete against Coppin State College Friday at 4 p.m. However, inclement weather conditions prevented the Eagles from making it from Baltimore, Md.

The Colonials will not reschedule the meet, head coach Bob Hassett said. GW instead had an intrasquad meet which Hassett said compared to the competition they would have faced against the Eagles.

Swimming

The Colonials' next meet is Saturday against Duquesne, which will be their last conference meet for the year.

"I don't expect them to give us too much trouble, but we've got to be on our toes," Hassett said of the lower-ranked conference team.

Although Duquesne will have the home meet advantage, Hassett said he concentrates on the Eastern Collegiate Athletic Conference Championships scheduled at Rutgers for March 3 to 5. Hassett said he was excited to finally get another chance to race conference schools since the Atlantic 10 Conference Championships Dec. 1 to 4.

"It's unfair what other gyms are doing," Doyle said. Before meets at the Smith Center, GW coaches and opposing coaches meet with the judges and demand there be no bias. Often, other gyms do not do this. By not doing anything, Doyle said, they are being unfair.

The Colonial Women also suffered another ailment that has plagued them all season. At each meet, GW has had individuals shine at different times. They have been unable to get everyone to score well at the same time.

"We had a hard time getting together as a team with our routines. We haven't had a meet yet where we've hit all of our routines," Nancy Akers said. The team performed well on most exercises, but struggled again on the vault.

"We need to pull ourselves together and then we'll gain confidence," Akers said.

"We're very frustrated. After each meet, we think the next meet will be better, but it isn't. It's hard to keep blaming it on the scoring, but that's what it is," Bronner said. "We're doing our job, we're just not getting the rewards. We are better than this."

For the first time all season, the Colonial Women entered three gymnasts in the all-around competition. Because of Shawna Gunnis's ankle sprain in practice last Wednesday, Tracy Ackerman joined Bronner and Tolhurst in the all

"It's very challenging to stay focused because of the inconsistency of the judging,"

*-Margie Cunningham
gymnastics head coach*

around.

"It's a good feeling to come in as a freshman and be able to compete in the all around," Ackerman said. She normally competes in only four events, but the injury forced her onto the uneven bars as well for the meet.

The Colonial Women return home to the friendly confines of the Smith Center Wednesday night for a 7 p.m. match against area rival James Madison University. GW then travels to the Towson State Invitational next Friday. The Colonial Women are currently the sixth seed in its region with eight meets remaining on the schedule. The top seven teams from each region qualify for post season competition.



photo by Maher Jafari

-Deanna Reiter GW's men divers compete intrasquad as snow kept Coppin State home.

Reiter's Block

The Hot Corner

U.S. skaters face off for world's attention

It's been on the front page of nearly every major newspaper in the country. The evening news is quick to inform its viewers about every latest update. No one can escape the details of the Tonya Harding-Nancy Kerrigan saga.

The most recent update on the skating episode is the ruling by the United States Olympic Committee that allows Harding to compete if she drops her lawsuit against the committee.

So, where does that leave the two skaters now?

It leaves them both scheduled to practice together for the XVII Winter Olympics on the ice in Lillehammer, Norway. And it leaves the world waiting to see what's going to happen next.

Neither skater is favored to win the gold medal, although both have the potential and the program to take the gold.

But let's face it. Kerrigan is the darling of figure skating. She's got a clear advantage to Harding before she even steps on the ice. The nine women's figure skating judges are more than familiar with the struggle Kerrigan went through since the Jan. 6 attack at the U.S. Olympic Trials in Detroit. They can sympathize with the pain, the torment and the rivalry between teammates.

If Kerrigan makes all her triple jumps and performs better than her competitors, she'll prove how she overcame the pain of the past month. Or, she may do a little better than expected but perhaps not well enough to take a medal. Judges could still feel sympathetic and give her scores a boost. Either way, Kerrigan can't lose.

Harding, on the other hand, is already perceived by many as the bad girl of the ice. Sure, she'll sport her red, white and blue, but no matter how she performs, most Americans won't have the same pride that they would for their darling Kerrigan.

Harding is a tough kid. She's got confidence, determination and is self-supportive but is hardly a "darling."

Harding will forever be remembered unfavorably despite the ruling of the judges in Multnomah County, Ore., or the judges in Norway.

With Feb. 23 and 25 scheduled for the women's programs, all eyes will continue to focus on the two teammates. That still leaves 10 days before the results of the most dramatic winter Olympic skating contest in history. The judges haven't cast their votes yet, so neither should the public.

Watch the events on television with an open mind. Forget about the attack, the past month and the personalities of each of the skaters. Just focus on the performances in front of you and may the best woman win.

-Deanna Reiter

So, Tonya Harding gets to skate in Lillehammer, Norway. She beats the U.S. Olympic Committee, avoids immediate legal action, earns some bucks from "Inside Edition" and the made-for-TV production business, gets to represent her country and perhaps manages a shot at a medal and all the accompanying endorsements. Did she come out on top?

Not at all.

Nancy Kerrigan, for all the pain and unwanted attention, grew up throughout this ordeal. The skater went from asking "Why me?" to saying this was probably the best thing to ever happen to her. Just watch her from her fifth place at the last World Championships to now, and you plainly see a transformation that allowed her to blossom into an elite athlete and a world-class human being.

At every twist and turn — and we have more here than in a regulation bobsled course — in this tale, Kerrigan has refused the opportunity to lash out at her opponent, her attackers or the circus surrounding the American figure skating team. When Kerrigan learned she would have to share the same practice ice as Harding, she could have launched a protest — not to mention a \$25-million lawsuit of her own — to avoid this obvious distraction.

Not Nancy. She managed to take it in stride, along with all the other startling revelations since she was attacked. The pressure of the proceedings could have broken many a person, especially considering she needed a sports psychologist to calm her down after the Worlds. An attack, let alone one from a rival / potential teammate, could have broken her mentally.

Kerrigan has handled the media barrage. She's done the right things in trying to play down her dilemma, Harding and the legal wrestling. Instead, she has tried to refocus attention on the competition itself and the thousands of other athletes in Lillehammer and their performances.

The glamour and attention definitely suits Harding better. She fits the typical American myth of pulling yourself up by your bootstraps through hard work and a little "winner-take-all" attitude. She works out in a mall, is or isn't married and took on the American Olympic establishment through the threat of a multimillion dollar lawsuit. In the end though, Harding still managed to stand under the glare of television.

But not Kerrigan. Everybody can draw a lesson of turning the other cheek here. She doesn't have to like Harding, but she has done a good job in keeping herself free of visible hatred and loathing. Kerrigan has passed the test of being an admirable person. In this world, she deserves a gold medal for being a human being. Who knows about figure skating, but never underestimate the power of superstardom.

-Vince Tuss

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Pro-life Candlelight Vigil to remember women who have been killed or injured by legalized abortion. February 15 at 5:30pm at Lafayette Square. For more information call 202-544-0983.

Hey God, you talkin' to me? The Jews for Jesus BBS 202-363-3242 (8-1-2400) Free.

Greek Life

To the Delta Gamma Spring Pledge Class '94- We are going to have the best semester. You guys are the greatest! Love, Farruge

Phi Sigma Sigma and Lambda Chi Alpha, congrats on a great job at Miriam's All Nighter!

To the Brothers of Phi Sigma Kappa- We had a blast at Miriam's All Nighter! We'll run through obstacle courses with you guys anytime! Thanks for all the fun! LML- The Sisters of Alpha Epsilon Phi

Bonnie and Aimee- Thanks for all your hard work on Crush Party! It was awesome! LML- Alpha Epsilon Phi

Phi Sigma Sigma welcomes their fantastic new members: Desiree Alvarez, Cheryl Ambalada, Sara Lora-ditch and Michelle Suchan. You guys are AWESOME and we wish you the best of luck! LITP, The Phi Sig Sisterhood.

Volunteers

Feminists for Life seeks pro-life interns or volunteers for D.C. office. Flexible hours. Call Jessica at 202-885-2597.

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ALASKA SUMMER EMPLOYMENT- fisheries. Many earn \$2000+/ mo in canneries or \$3000-\$6000+/ mo on fishing vessels. Many employers provide benefits. NO EXPERIENCE NECESSARY! For more info call: 1-206-545-4155 ext. A5298

Cashier/ server, evenings, M-F, 4-7 pm. S, 11-5 pm. Close to GW. Call 301-977-7732

Civil Engineer Assistant

Part time/ Full time
Hydrology/ Hydrolics computations, utility record research, good communication skills. Call 703-558-3400

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Students needed! Earn \$2000+ monthly. Summer/ holidays/ fulltime. World travel. Caribbean, Hawaii, Europe, Mexico. Tour Guides, Gift Shop Sales, Deck Hands, Casino Workers, etc. No experience necessary. CALL 602-680-4647, Ext. C147.

Deli Help wanted- part time/ full time. Call 703-415-0616

Dynamic marketing firm looking to expand into Asia. Are you a motivated self-starter? We can show you how to build a permanent income while in school. Call 703-690-0267

Earn between \$50- \$200+ per hr. Career or Job, your choice. Full or PT positions available. Car preferred but not required. Opportunity to travel and make your own schedule. Only serious applicants need apply. Call 202-434-2907

Front desk position(s) available, part time, all hours, exp. preferred but will train. Fill out application at front desk, 1315 16th St. NW, all hours. Christine: 202-462-7106.

Hotel trainee, typing, light clerical work. Fill out application at front desk, 1310 New Hampshire Ave. NW all hours. Mr. Segal: 202-296-7600

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For more info call
(202) 863-8577.
EOE

Help Wanted (Cont.)

JOB FAIR- FRIDAY, FEBRUARY 18, 1994 2:00PM-8:00PM

Saturday, February 19, 1994 9:00am- 2:00pm
Various positions available for Spirit of Washington, Washington's premiere Harbor Cruise Line. Engage in fun and fulfilling work while cruising on the scenic Potomac River.
Available Positions: Performing Servers (Singing and dance required. Call in advance for audition schedule.), Galley Assistants, Bartenders, Concessionaires, Cruise Directors, Guest Services Director, Box Office Personnel, Individual Reservationist, Group Sales Rep., Deckhands. For information call 202-484-2320 ext 632. Located on Waterfront at pier 4, 6th and Water Streets, SW, Washington, DC. Metro accessible. take green line to Waterfront stop.

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Dancers needed. Make \$60- \$100 an hour. Call 202-773-0943 to make an appointment.

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Pennsylvania coed children's overnight camp seeks staff. Swim, crafts, radio, golf, nature, tennis, archery, sports, general. Mark Glaser Camp Nock-A-Mixon 16 Gum Tree Ln. Lafayette Hill, PA 19444. 610-941-0128

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TEMPORARY PART TIME PUBLICATIONS ASSISTANT to provide clerical support for publications director for nonprofit education association at Dupont Circle. \$10.09/ hour for 19 hours/ week, word processing and MAC experience helpful. ATTN: Dept. RS, CASE, suite 400, 11 Dupont Circle, WDC 20036.

Upscale, downtown athletic club has openings for upbeat, service oriented students who enjoy working in a recreational yet professional environment. Positions in Fitness and Front Desk operations available. Flexibility a must, some evenings and weekends required. Apply in person. CitySports Squash & Fitness Club. 1 Lafayette Center. 1120 20th Street NW.

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What George Washington Reads.

Valentine's Messages

April- I miss having classes with you - will you be my Valentine? Love, Your Arkman

B- You mean the world to me. Thank you so much! Here's to a great sixth...-N

Codeword: Lumberjack- you facilitate my convictions while securing my perimeter! For that and much more, I will always be your level one, Dragonfly!

Dear Lon: Look at that red heart! Get the serial number on that heart! Have un buen dia de Valentino. Love, Lon and Lon

Em, Just because I didn't send you a balloon doesn't mean I didn't think of you on Valentine's Day. Love ya! Jodie

Hanh- Please come to Germany and be with me. I miss you- Fred

Hatchet mention #15- A little short for a Storm Trooper, aren't you? Never mind- you're perfect for me! Love, your older woman

Hey Delta Gamma- I hope your Valentine's Day is filled with love and candy. Love, Farruge

Jackie, Nina and Michelle, I Love you Suckas, Happy Valentine's Day- Lauryn

J.M.- You came, You saw, You conquered me. Thank you! H.H.

Lauren- I can't stop staring at you in class. Forget all the others and stick with me. Your Little "A"

Lee- Happy Valentine's Day Buddy! I'm thrilled we're together and I'm lucky to have such a sweet and caring guy. I love you great bunches!- Love Lisa

Lee- I already sent out the invitations, so please marry me. I Love You- Jeanine

Pac- I want to keep your Irish Eyes smilin'- EKM

Seth, is this risky? Happy Valentine's Day! I Love You!! BLB

S.F.- Thanks for putting up with me (Ext. 11) & for all the good times (Glow-worm). I love you.- K.L.L.

To All those Snakey K Sigma Kappas- Hope everyone had a great time at Crush. Did you find your Valentine??? Jodie

To my KENDRA, I wanted the entire school to know how much I LOVE YOU. HAPPY VALENTINE'S, LYRAN

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Center, 13th and G exit)

Human Resources
12600 Fair Lakes Circle
Fairfax, VA 22033-4904

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